



AUDITION DATES & REQUIREMENTS FOR ENSEMBLES 2023-24

Young People's Chorus @ Thurnauer
String Camerata
Thurnauer Symphony Orchestra
Chamber Music
Junior and Senior Flute Choirs
Percussion Ensemble
Teen Town Jazz Big Band and Combos
Ensemble X - Contemporary Music
Video Game Orchestra

YOUNG PEOPLE'S CHORUS @ THURNAUER – PRELUDE, CONCERT & AMANI CHOIRS

Audition date: Sunday, June 11, 11:00 am-12:30 pm, online by Zoom. To reserve a time, [click here](#); for questions, email rsearles@jccotp.org.

Audition Requirements

- Prospective students will be asked to sing for the Artistic Director of Young People's Chorus @ Thurnauer. Audition includes matching pitch and singing "Happy Birthday."

STRING CAMERATA

Auditions are by video submission. Submissions are due no later than Sunday, June 11. Please see "Guide for Video Submissions" on page 6 for details. For questions, email rsearles@jccotp.org.

VIOLIN

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

VIOLA

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

VIOLA (CONTINUED)

Standards

- Good extension technique
- Separate vs. slur bowings
- Dynamics, good tone quality and musical expression

CELLO

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- Posture and body motions well balanced
- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression

BASS

Audition Requirements:

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- ½ position, 2nd and 3rd position
- Understanding slur vs. staccato
- Beginning shifting technique
- Dynamics, good tone quality and musical expression

THURNAUER SYMPHONY ORCHESTRA

Audition date: Sunday, June 11, 2:00-3:30 pm, in person and by Zoom. To reserve a time, [click here](#). To audition by video, see “Guide for Video Submissions” on page 6. For questions, email rsearles@jccotp.org.

VIOLIN

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred); One Minor Scale in 3 Octaves (separate)
- Solo: Prepared music chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift and play in different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

VIOLA

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and One Minor Scale in 2 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki Level 4 and above.

VIOLA (CONTINUED)

Standards

- Able to shift to different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Ability to bow on the sounding point with good bow direction

CELLO

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and one Minor Scale in 3 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift with ease; experience with 5th to 7th position
- Dynamics, good tone quality and musical expression; Basic understanding of a healthy vibrato
- Basic tenor clef knowledge

BASS

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Prepared music chosen in consultation with your teacher from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift on the neck with ease
- Understanding of staccato, spiccato, détaché, and slurs
- Dynamics, good tone quality and musical expression

HARP

Audition Requirements

- Scales: Scale of your choice in 3 octaves. 16th notes, ascending and descending, hands together. Quarter note: 50-60
- Solo: Two contrasting solos of approximately 3 minutes each. If only one solo is prepared, that would be acceptable.
- Prepare an orchestra excerpt of the teacher's choice.

WIND & BRASS

Audition Requirements

- Scales: One Major Scale in 2 Octaves (legato); One Minor Scale in 1 Octave (staccato)

Standards

- Scales- All major keys, full range of instrument Articulation: Legato, staccato and double tonguing for brass.
- Bassoon: proficiency in tenor clef
- Horn: familiarity with standard transpositions
- Trombone: familiarity with alto and tenor clef
- Bassoon: proficiency in tenor clef

PERCUSSION

Audition Requirements

- All percussion audition candidates must pick a solo of their choice on EITHER a mallet or keyboard instrument, snare drum or timpani.

PERCUSSION (CONTINUED)

- In addition, each person is required to perform on all of the following:
Snare drum: Rudimentary Rolls, flams, paradiddles
Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's

CHAMBER MUSIC ENSEMBLES

Auditions are by video submission. Submissions are due no later than Sunday, June 11. For details, see "Guide for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Repertoire: Please prepare two contrasting pieces of music of your choice

JUNIOR FLUTE CHOIR AND SENIOR FLUTE CHOIR

Auditions in person and virtually - by appointment; contact Noelle Perrin-Bryson, flutestars@gmail.com. To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Please prepare a solo piece of your choice
- Students may also be asked to play major scales and sight-read a short excerpt

PERCUSSION ENSEMBLE

Audition date: Tuesday, June 6, 6:45-7:30, in person. To reserve a time, [click here](#). To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Please prepare a solo of your choice on either keyboard percussion, snare drum, drum set, hand drums or timpani.
- In addition, each person is required to perform on all of the following:
Snare drum: Rudimentary Rolls, flams, paradiddles
Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's
Drum Set: Demonstrate basic rock and jazz patterns

TEEN TOWN JAZZ BIG BAND AND TEEN TOWN JAZZ COMBOS

Audition date: Sunday, June 11, 2:00-3:30, in person and by Zoom. To reserve a time, [click here](#). To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

WINDS

- A prepared song/piece of their choice, major scales, sight reading
- Optional: Improvise over the blues

DRUMS

- Demonstrate a swing feel, Latin, rock, funk beats, rudiments and sight reading.

GUITAR AND BASS

- A prepared song/piece, demonstrate reading chord changes, sight reading and playing the blues.

GUITAR AND BASS (CONTINUED)

- Bassists: Demonstrate a walking bass line.

PIANO

- A prepared song/piece of your choice (any style), major scales, sight reading.
- Optional: Play a blues chord progression & melody with improvisation.

ENSEMBLE X - CONTEMPORARY MUSIC

Auditions are by video submission. Submissions are due no later than Sunday, June 11. For details, see “Guide for Video Submissions” on page 6. For questions, email rsearles@jccotp.org.

- Applicants will submit a video performance of one piece of their choice.
- Please see page 6 for details about how to submit a prerecorded video.

VIDEO GAME ORCHESTRA

Auditions are by video submission. Submissions are due no later than Sunday, June 11. For details, see “Guide for Video Submissions” on page 6. For questions, email rsearles@jccotp.org.

- Applicants will submit a video performance of one piece of their choice.
- Please see page 6 for details about how to submit a prerecorded video.

GUIDE FOR VIDEO SUBMISSIONS FOR AUDITIONS

To audition for any ensemble by prerecorded video, please upload a video to the appropriate Thurnauer folder below for 2023-24 auditions. **We must receive all video submissions no later than Sunday, June 11.**

- [String Camerata and Thurnauer Symphony Orchestra 2023-24](#)
- [Chamber Music 2023-24](#)
- [Teen Town Jazz Big Band and Combos 2023-24](#)
- [Percussion Ensemble 2023-24](#)
- [Junior and Senior Flute Choirs 2023-24](#)
- [Ensemble X – Contemporary Music 2023-24](#)
- [Video Game Orchestra 2023-24](#)

When uploading to one of the Thurnauer folders above, name the file with the student's name and which ensemble he/she is auditioning for.

Please read our Guidelines for video auditions:

It is important that those viewing videos are able to see and to hear students well.

What we see

- Be sure that we can see the student's full body. For pianists, we should be able to see the feet/pedals.
- The student should be well lit; avoid back-lighting.
- The angle should be "straight on" (vs from below or from above).
- The camera or phone should be placed on something steady (ie: a tripod or leaned against books or on a music stand) – vs. being hand-held. When a camera is hand-held, the video turns out unsteady, with slight shaking.

What to wear

- Do not dress informally (i.e., no jeans, t-shirt, hat, etc.).
- You can wear what you would for a performance or something slightly less formal (i.e., slacks and button-down shirt for boys.)

Sound quality

- You may use an external microphone, if you have one, but this is not required.
- Tuning: be sure you are playing on an in-tune instrument (if possible).

All videos must be unedited.