




GUIDE TO PROGRAMS & REGISTRATION

2021-22



JCC THURNAUER
School of Music

201.408.1466
jccotp.org/Thurnauer

 /Thurnauer

WELCOME!

Welcome from the Director

Thank you for choosing the JCC Thurnauer School of Music. We look forward to your being part of our music school family! Our curriculum is designed as a full-year program (30 weeks) to give each student the best possible music education.

I want to share with you a philosophy I passionately believe in: Joining a music school is not only about learning to play an instrument. It is about the excitement and opportunity to experience and understand the range of responses one feels when listening to music and making music. This is important whether we learn in person or online.

To accomplish this, we build on the learning that takes place in the private lesson by encouraging every student to participate in instrumental group classes, ensembles, and theory & ear training classes.

Playing in an ensemble or group class teaches students how to listen and how to collaborate effectively with other musicians. In theory & ear training classes, students sharpen their understanding of how music is put together—important information for practicing, performing, and interpretation of repertoire.

In the fall, when our school year begins, instrumental group classes, ensembles and early childhood classes will be taught in person. And as our experience this year has shown us that theory & ear training can be taught successfully online, we plan to offer these classes both in-person and virtually.

Many of our private lesson teachers have found that virtual lessons, while not a substitute for in-person teaching, do offer unique benefits. We will continue to offer virtual lessons in addition to in-person lessons, making it easier for students to schedule multiple lessons a week.

And we offer a wealth of opportunities to connect with music through recitals, concerts, master classes and special performances, during the school year. Be inspired by the music of fellow students and the artistry of renowned musicians.

If you are a new student to the school, please make an appointment to meet with me. If you are a returning student and would like to change your program, add a secondary instrument, or need general guidance, feel free to make an appointment to talk with me. Meetings can be arranged by emailing rsearles@jccotp.org.

Making music together is what nourishes our soul and brings us the greatest joy. Our school year begins on Sunday, October 3, 2021. Come and join our community of music lovers.

Warmly,

Dorothy Kaplan Roffman
Founding Director

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MUSIC EDUCATION @ THURNAUER

INSTRUMENT	AGE	PROGRAM OPTIONS
VIOLIN	3+	Young Artists, pg. 7 Percussion, pg. 9 Jazz, pg. 10
CELLO	3+	
FLUTE	3+	
GUITAR	4+	
PIANO	4+	
PERCUSSION (includes Drum set)	4+	
HARP	5+	
RECORDER	5+	
UKULELE	5+	
VIOLA	5+	
CLARINET	7+	
BASSOON	8+ depending on size of student	
FRENCH HORN	8+	
OBOE	8+	
SAXOPHONE	8+	
DOUBLE BASS	8+	
TRUMPET	8+	
LOW BRASS (Baritone Horn, Trombone, Tuba & Euphonium)	9+	
VOICE	6+	Voice, pg. 8

Adults may take private instruction in all instruments.

For more information, please visit jccotp.org/music-instruction

Music For Families Who Homeschool

Are you looking for a music teacher for your homeschool family co-op? Meet with Thurnauer's exceptional music educators and let us provide music classes virtually or in person for the children in your homeschooling group! We can teach all ages and will work with your co-op to design a program that meets the educational needs of your children.

For more information, email ebrondolo@jccotp.org.

TAKE ADVANTAGE OF THESE **DISCOUNTS!**

BUNDLE DISCOUNT SAVE \$25

when you register one child
for more than one class or
performance ensemble

SIBLING DISCOUNT SAVE \$25

off total tuition for a class
or performance ensemble
(if not part of a Private Lesson Program)

SAVE \$90

off total tuition for a
Private Lesson Program

REFER A FRIEND DISCOUNT

Refer a new family who registers
for private music lessons
and you both get

\$100 OFF TUITION



GUIDE TO ONLINE REGISTRATION

RETURNING FAMILIES

Refer to your child's Individualized Recommendations for 2021-22 to help you plan for next year.

ALL FAMILIES

- Follow the detailed enrollment instructions which will be found at jccotp.org/MusicEnrollmentInstructions.
- Students taking a private lesson program must pay a non-refundable registration fee plus a \$100 deposit at the time of enrollment.
- Students taking a class, group, or ensemble without private lessons must either pay a \$75 deposit or pay the tuition in full.

QUESTIONS

Email djatovsky@jccotp.org for help in registering and enrolling.

Email rsearles@jccotp.org for guidance about scheduling.

CLASSES FOR YOUNG CHILDREN

3 MONTHS-7 YEARS



This program is an ideal introduction of music to young children in a fun and welcoming environment filled with exciting songs, musical movement, dramatic play and storytelling. Complete with wonderful CDs of the songs sung in class, age-appropriate instruments, and parent guidebooks, the full collection of home materials reinforces lessons and involves the whole family in the fun. All of our teachers are highly-experienced music and early childhood educators who bring their love and knowledge of music and share it with children, parents, and caregivers, making sure that children's musical, physical, emotional, social, and cognitive well-being are met. Prices are listed JCC member/public. Classes start the week of 10/3.

Classes will be held in person.

Our 6-week sessions are structured as a way for new parents to experience music with their babies, with understanding that there are many changes at the beginning of a child's life. If you like the program, we encourage you to sign up for multiple 6-week sessions. This will ensure the highest quality of education for your child.

Musikgarten's® Music for Babies

AGES 3-12 MONTHS

Designed for babies, parents and caregivers, each class features bouncing and rocking songs, wiggle and peekaboo games, a dance party, and other fun activities. Continue the music party at home with a superb CD recorded by a fine children's choir and outstanding instrumentalists. Guidebooks, rhythm sticks, a Musikgarten® rattle, and a colorful scarf give your child hours of enjoyment.

- Increases your baby's curiosity about music
- Develops listening skills and a sense of beat
- Establishes a foundation for singing and musical thought
- Gives your baby a chance to interact with other babies, parents and caregivers

6 WEEKS \$165/\$185 Price includes a \$35 non-refundable materials fee per semester.

Musikgarten's® Music for Toddlers: My Day and Animal Friends

AGES 12-36 MONTHS

Toddlers, parents, and caregivers sing, chant, move, dance, listen, and play simple instruments, all activities that bridge the natural connection between music and movement. Each lesson features activities for coordination, body awareness and control, exploration of space, and instruments such as rhythm sticks, jingles, rattles, drums, and xylophones. The year is divided into two themes. Children explore "My Day" in the first semester and "Animal Friends" in the second semester. For each theme, families receive a special CD with digital download, a parent activity book, and an instrument or scarf to use at home for more fun time together.

6 WEEKS \$165/\$185 Price includes a \$35 non-refundable materials fee per semester.

Musikgarten's® Cycle of Seasons: Wind Dancers and Sun Catchers

AGES 3-4 YEARS

Explore the seasons through musical activities that build attention and self-expression. Children sing, chant, move, participate in focused listening, play musical games, explore instruments, improvise and listen to great storytelling. The Cycle of Seasons nurtures your child's ability to use language and participate in dramatic play within the musical context of the four seasons. Fun family packets with wonderful music CDs are included for use at home to increase family involvement in the learning process.

Wind Dancers (semester 1)	15 WEEKS	\$435/\$480
Sun Catchers (semester 2)	15 WEEKS	\$435/\$480
Wind Dancers & Sun Catchers	30 WEEKS	\$845/\$930 (SAVE \$30!)

Price includes a \$55 non-refundable materials fee per semester.

Musikgarten's® Music Makers: In the Wild!

AGES 5-6

Learn about animals, plants and the environment around us through music! Children in this class develop their singing voice, participate in improvised and structured movement, play instruments, and do guided listening activities. The children start to work with written musical patterns and create their own simple songs. This developmentally sound approach to music literacy builds symbolic thinking, concentration, memory, and self-expression. Families receive song books, posters, game pieces, and a parent book.

30 WEEKS \$845/\$930
Taken with private lessons: \$680/\$730
Price includes a non-refundable \$55 materials fee per semester.

Musikgarten's® Music Makers: Around the World

AGES 6-7

Explore the music of the world and our own Native American and African American heritage. Children learn songs, dances, stories, rituals, and customs of these cultures to help them feel and understand others around the world. By the end of the year, students are able to read and compose with simple notation. This class is excellent for preparing students for Beginning Theory and Ear Training and private instrumental lessons. Families receive recordings, games, song pages, and a viewfinder.

30 WEEKS \$845/\$930
Taken with private lessons: \$680/\$730
Price includes a non-refundable \$55 materials fee per semester.

NEW! Jewish Music and Movement Exploration

AGES 6 MONTHS-2.5 YEARS

Classes are designed to encourage joy, fun, and active participation and play with a parent or caregiver through music, both Jewish and secular! Through singing games, fingerplays, poetry, rhythmic exploration, and movement, children find their singing voices and develop their musical 'ear' for matching pitches, their beat and rhythmic skills, exploration of artistic qualities in music, and their creativity.

6 WEEKS \$165/\$185

INTRODUCTORY INSTRUMENTAL CLASSES



Piano Partners

AGES 5-6

Discover the fun of playing the piano and learning simple songs in a small-class setting. Students acquire basic keyboard and reading skills, preparing them for individual study. For beginning students. Parents are required to attend class. Class size limited to 4.

30 WEEKS \$1150/\$1280

Join one of our introductory group classes to get ready for an instrumental program! Prices are listed JCC member/public and include a \$25 non-refundable registration fee. Small class sizes allow for attentiveness to each student's needs. Classes start the week of 10/3. **Classes will be held in person.**

Young Drummers

AGES 4-6

Students love this fun “drumtastic” class where they learn to improvise, keep a steady beat, play in a group and develop their own rhythmic and dynamic musical ideas! Parents are encouraged but not required to attend class. Instruments are provided.

30 WEEKS \$1150/\$1280

Instrument Exploration!

AGES 4-6

Come explore guitar, piano and violin in a small-group setting. Students receive 10 weeks of instruction on each instrument and rotate through all three over the 30-week school year. Instruments are provided. Parents are encouraged but not required to attend class.

30 WEEKS \$1150/\$1280

Ukulele Strummers

AGES 5-7

If you're looking for a fun instrument for you and your child, the ukulele is a perfect choice. Learn the basics of ukulele playing including proper technique, strumming patterns, chords and efficient chord changes, and lots of fun songs! Participation in class and in home practice by parent or caregiver is required, for this class is designed as a shared learning experience in which the adult learns alongside the child and acts as home assistant coach. Recommended home practice for success is at least 10 minutes on five days each week, to help the child learn the ukulele. Class size is limited to 6. For purchase options, please email rsearles@jccotp.org.

30 WEEKS \$1150/\$1280

Extra Savings! – **GET 10% OFF**

when you sign up for a class for young children (pg. 5)
with an introductory instrumental class.

PRIVATE & SEMI-PRIVATE LESSONS

AGES 3+ & ALL LEVELS

Tuition is for 30 weeks. Prices are listed JCC member/public. Programs start 10/3. All private lesson programs include student performance opportunities for soloists and ensembles, accompanist, and student admission to all concerts and master classes held at Thurnauer. Guidance for renting or purchasing instruments is available. For intermediate and advanced students, expert support and preparation are available for band and orchestra instruments, county and regional/all-state competitions, and college applications. **Lessons are taught in person and virtually.** For virtual instruction, students may need additional items to set up their home space for the best learning experience. Details provided upon inquiry: rsearles@jccotp.org. Note: Program and length of lesson depend on age and ability of student and recommendation of teacher or director.

Young Artists Programs

Available for brass, percussion, piano, strings, winds, and voice, the *Young Artists Programs* include opportunities for monthly recitals and celebrations. Note: Suzuki guitar requires eight parent education workshops.

CHOOSE: 30-, 45-, 60*-, 75*-, 90*-, OR 120*-MIN. PRIVATE LESSON A WEEK. (*Can be divided into two lessons a week.)

Beginner violin, cello and piano students are required to take two 30-minute lessons a week. For all other instruments at the beginning level, students are encouraged to take two 30-minute lessons a week.

LESSON LENGTH	LESSON PRICE (JCC Members)	LESSON PRICE (Public)
30 min	\$2,500	\$2,750
45 min	\$3,480	\$3,810
60 min	\$4,210	\$4,610
75 min	\$4,910	\$5,390
90 min	\$5,600	\$6,180
120 min	\$7,080	\$7,760

Tuition is based on the length of the base lesson, plus the addition of one or more musicianship classes, group classes, and ensembles. Students taking private lessons can take classes and ensembles for a reduced tuition. After the first year, all private lesson students are required to add one or more classes or ensembles to their program.

ADD ONE OR MORE CLASSES AND/OR ENSEMBLES:

- Musikgarten® Classes (pg. 5)
- Classes for Instruments (pg. 11)
- Musicianship and Composition Classes (pg. 12-13)
- Performance Ensembles (pg. 14-15)

TAKE A SECOND CLASS OR ENSEMBLE, AND RECEIVE A \$50 DISCOUNT.
EACH ADDITIONAL CLASS OR ENSEMBLE RECEIVES A \$100 DISCOUNT.

Please note:

- Add \$30 Parent Association fee (per family, not per student).



Semi-Private Lessons for Selected Winds, Brass and Percussion

Weekly group lessons for students. Open to all levels, no previous experience on these instruments is necessary. The curriculum is tailored to the students' learning pace and needs, and focuses on basic technique, beautiful tone production and astute music reading skills. Opportunities to perform in solo recitals and concert events. Class size is limited to 4 for all instruments except oboe, which is limited to 3.

BEGINNERS ARE WELCOME, NO EXPERIENCE NECESSARY:

Percussion - ages 7-9, 45-min. per week

Flute - ages 8+, 60-min. per week

PREREQUISITE: ONE YEAR OF EXPERIENCE ON INSTRUMENT:

Oboe - ages 8+, 60-min. per week

Trumpet - ages 8+, 60-min. per week

Baritone horn, trombone and euphonium - ages 9-12, 45-min. per week

Bassoon - ages 11+, 60-min. per week

Trombone - ages 13+, 60-min. per week

Tuba and euphonium - ages 13+, 60-min. per week

30 WEEKS \$1150/\$1280

Secondary Instrument

Students already enrolled in a program at the Thurnauer School may add additional private lessons on a secondary instrument or voice:

30-min. \$2,000/\$2,200	45-min. \$2,800/\$3,050	60-min. \$3,380/\$3,700
75-min. \$3,850/\$4,200	90-min. \$4,500/\$4,950	120-min. \$5,675/\$6,225

Pre-College Honors Program

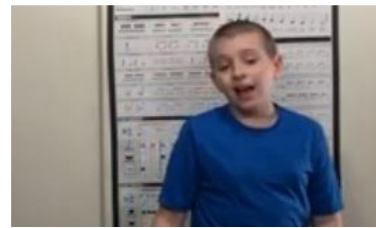
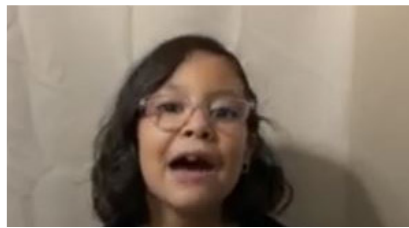
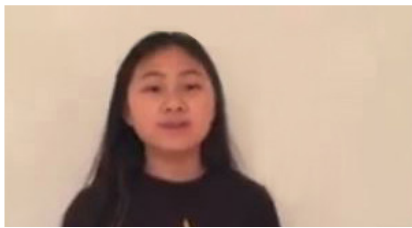
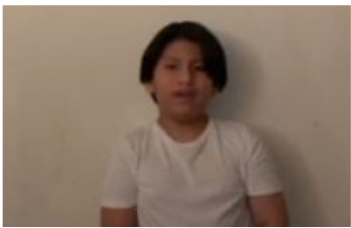
For advanced students of cello, piano and violin, by audition.

- Three one-hour individual coachings with guest artists faculty
- Includes competition and audition preparation
- Opportunities for solo recitals

Thurnauer School of Music students enrolled in a program, performance ensemble or class \$1,050

Non-Thurnauer School of Music students \$1,150

Consult with Music School Director for dates and times of individual coachings.



VOICE

AGES 6+

All voice programs provide opportunities for performances and recitals. Tuition is for 30 weeks. Programs start 10/3. Prices are listed JCC member/public. **Classes will be held in person.**

Private Voice Lessons

AGES 10+

One 30- or 45-min. private voice lesson per week focuses on vocal technique, diction, body-alignment and style. Options for virtual lessons. No matter what style of singing you enjoy, develop your voice naturally and sing your favorite songs.

Tuition is the same as for the Young Artist Programs (see page 7) and includes student performance opportunities for soloists and ensembles, accompanist, and student admission to all student concerts and master classes held at Thurnauer.

Young People's Chorus @Thurnauer

Join our award-winning youth chorus! YPC@T is an affiliate of the world-renowned Young People's Chorus of New York City. Sing at weekly rehearsals and enjoy numerous performance opportunities throughout the year. Repertoire ranges from classical and contemporary to jazz and pop. Audition required. *May be taken on its own without being part of a Young Artists Program.*

PRELUDE CHOIR: AGES 6-9

\$315/\$350

CONCERT CHOIR: AGES 10+

For boys with unchanged voices, and for girls

\$315/\$350

YOUNG MEN'S CHOIR: AGES 11+

For boys with changing or changed voices

\$315/\$350

Extra Savings! – **SAVE \$125**

when you sign up for a musicianship or composition class on pg. 12-13 and a chorus.

Not applicable for students in a Young Artists Program

PERCUSSION

AGES 4+

Beginners to advanced students. Tuition is for 30 weeks. Prices are listed JCC member/public. Programs start 10/3. **Classes will be held in person.**

Private Percussion Lessons

AGES 5+

Explore the many ways you can learn and play percussion. Available for drums and drum set, xylophone, marimba and timpani. Options for virtual lessons. All private lesson programs include student performance opportunities for soloists and ensembles, and student admission to all concerts and master classes held at Thurnauer. For information on pricing, see Young Artists Programs on page 7.

Young Drummers

AGES 4-6

Students love this fun “drumtastic” class where they learn to improvise, keep steady beat, play in a group and develop their own rhythmic and dynamic musical ideas! Parents are encouraged but not required to attend class. Instruments are provided for class.

\$1150/\$1280

Semi-Private Percussion Lessons

AGES 7-9

Weekly group lessons for students. Open to all levels, no previous percussion experience is necessary. The curriculum is tailored to the students’ learning pace and needs, and focuses on basic technique, beautiful tone production and astute music reading skills. Class size is limited to 4.

\$1150/\$1280

Percussion Group Class

AGES 7-9

Prerequisite: Students must have basic rhythmic reading skills with quarter, eighth and sixteenth notes, and rests. Concurrent private lessons, either at the Thurnauer School or elsewhere, are required.

Designed as a stepping stone to the advanced Percussion Ensemble, this group class is for students who have successfully completed Young Drummers or who are studying percussion with a private teacher. Students learn how to read drum notation, rudiments and ensemble pieces. The class covers all percussion instruments including xylophone, timpani, and world percussion instruments (such as djembe and congas) as well as tambourine, triangle, crash cymbals and shakers. In a fun and collaborative setting, students learn essential percussion skills and how to work together in an ensemble setting to further their musicianship and advance their skills as a percussionist.

\$755/\$840

Taken with private lessons: \$570/\$620

Percussion Ensemble

Prerequisite: Students must have basic rhythmic reading skills with quarter, eighth and sixteenth notes, and rests. Basic keyboard ability with scales and treble clef reading is preferred but not conditional. Concurrent private lessons, either at the Thurnauer School or elsewhere, are required to learn parts.

The notion of drummers playing together harks back to the beginning of mankind. Percussion Ensemble comes from that energy combined with the wealth of written pieces over the past century and fills a need for young players to have their own chamber music outlet. Students share melody, harmony and rhythm playing drums, marimba, timpani and many other instruments. Young percussionists improve overall musicianship, especially their skill in following a conductor. Intermediate and advanced percussionists have the opportunity to play as well in the Teen Town Jazz Ensembles and Thurnauer Symphony Orchestra.

\$755/\$840

Taken with private lessons: \$570/\$620



JAZZ

AGES 12+

Advanced students under age 12 may apply. Tuition is for 30 weeks. Prices are listed JCC member/public. Programs start 10/3.
Classes will be held in person.

Teen Town Jazz at Thurnauer

Explore the many ways you can learn and play jazz! Available for drums, percussion, saxophone, trumpet, trombone, flute, clarinet, piano, bass and guitar. We will also consider French horn, baritone horn, strings, tuba and vibraphone.

PRIVATE JAZZ LESSONS

CHOOSE: 30-, 45-, 60*-, 75*-, 90*-, or 120*-min. private lesson a week. (**Can be divided into two lessons per week.*)
Options for virtual lessons. All private lesson programs include student performance opportunities for soloists and ensembles, accompanist, and student admission to all concerts and master classes held at Thurnauer. For information on pricing, see pg. 7.

Teen Town Jazz Combo

Play jazz standards in various styles including blues, swing, bebop, Afro-Cuban, modern and fusion in a small group of 4-6 musicians, comprising brass, woodwind and rhythm sections. Students develop ensemble playing and solo improvisation skills, learn how to express themselves and collaborate musically, and memorize songs, melodies, harmonies and chord progressions. Students also learn basic jazz theory: intervals, chords, basic harmonic progressions, voice-leading, scale theory, and form. Students observe, listen to, and learn about historical jazz figures, genres, and styles to provide the basis for understanding the evolution of musical trends and ideas. Minimum 2 years instrumental experience required. Audition required. *May be taken on its own or as part of a Young Artists Program.*

\$1045/\$1160

Taken with private lessons: \$680/\$730

Teen Town Jazz Big Band

Play in a standard big band with arrangements in various styles of jazz including blues, swing, bebop, Afro-Cuban, modern and fusion in a 15-20 piece large ensemble comprising brass, woodwind and rhythm sections. Students develop reading and improvisation skills, with opportunities for section playing, blending, interpretation and soloing. Minimum 2 years instrumental experience required. Audition required. *May be taken on its own or as part of a Young Artists Program.*

\$755/\$840

Taken with private lessons: \$570/\$620

TEEN TOWN JAZZ COMBO + BIG BAND

\$1615/\$1785

CLASSES FOR INSTRUMENTS

These classes may be taken on their own without being part of a Young Artists Program. Tuition is for 30 weeks. Prices are listed JCC member/public. Classes start 10/3. **Classes will be held in person.**

Instrumental Group Classes

Group classes for private-lesson students are a key component of instrumental instruction, including the Suzuki approach. Classes are offered in violin, cello, flute, guitar, piano, percussion, saxophone, clarinet and viola. Concurrent private lessons, either at the Thurnauer School or elsewhere, are required. Consult recommendation or schedule a placement evaluation to determine level.

\$755/\$840

Taken with private lessons: \$570/\$620

Advanced Piano Seminar

Open to advanced-level pianists, this class provides a deeper understanding of performance issues, musical structures, and the infinite possibilities that go into interpreting piano literature. The instrument has evolved greatly over the course of history, especially throughout the Industrial Revolution. Students study how composers in different eras approached the piano and how they responded to and were inspired by its development.

An audition is required.

\$755/\$840

Taken with private lessons: \$570/\$620

Piano for Non-Pianists

AGES 8-12

Experiencing the keyboard allows music students to have a better understanding of musicianship overall and how music is put together. This class is recommended for instrumental students and singers at the elementary or intermediate level.

In addition to keyboard orientation and the exploration of piano repertoire, students learn sight-reading and harmony through a supportive, small-group environment. No previous piano experience is necessary. Having a piano or keyboard at home is helpful but not required. *Class size limited to 5.*

\$755/\$840

Taken with private lessons: \$570/\$620

NEW! Cello Performance Group

Open to intermediate and advanced-level cellists, this performance class will serve many purposes that are useful for a developing cellist: master classes, solo performance opportunities, and possible advanced cello choir ensembles.

\$755/\$840

Taken with private lessons: \$570/\$620

Viola for Violinists

AGES 10+

Explore the beautiful sounds of the viola, the instrument most similar in range to the human voice. Playing viola is a valuable skill for violinists. Students explore the unique characteristics and subtle technical differences between the violin and viola, learn to read music in the alto clef, and play pieces written especially for the viola. There are many advantages and opportunities for violinists who also play the viola. This class is available to violinists who have completed Suzuki Book 3.

Class size limited to 6.

\$755/\$840

Taken with private lessons: \$570/\$620

Percussion Group Class

AGES 7-9

Prerequisite: Students must have basic rhythmic reading skills with quarter, eighth and sixteenth notes, and rests. Concurrent private lessons, either at the Thurnauer School or elsewhere, are required.

Designed as a stepping stone to the advanced Percussion Ensemble (see page 9), this group class is for students who have successfully completed Young Drummers (see page 9) or who are studying percussion with a private teacher. Students learn how to read drum notation, rudiments and ensemble pieces. The class covers all percussion instruments including xylophone, timpani, and world percussion instruments (such as djembe and congas) as well as tambourine, triangle, crash cymbals and shakers. In a fun and collaborative setting, students learn essential percussion skills and how to work together in an ensemble setting to further their musicianship and advance their skills as a percussionist.

\$755/\$840

Taken with private lessons: \$570/\$620

Thurnauer Ukulele Class

AGES 9+ (INCLUDING ADULTS)

BEGINNING AND INTERMEDIATE LEVELS

If you're looking for a fun and easy instrument to play, the ukulele is the perfect choice. Beginning students will acquire the basics of ukulele playing. Intermediate students will further their learning about strumming patterns, proper technique and finger movements, fingerpicking patterns, note reading, chords and efficient chord changes. Students can contact the instructor regarding purchase of ukuleles, electronic clip-on tuners, and other items. Families welcome to join together. *Class size limited to 6 families.*

15 WEEKS \$380/\$425

NEW! Emotion and Imagination in Musical Performance

AGE 10+ (INCLUDING ADULTS)

What does it really mean to express music with feeling? There is a reason that composers have poured their heart and soul into creating their music. It is the musician's job to express the emotional intention of their music and bring their music to life. This means the musician must understand how their own expressive mechanics work in real life and how it can be channeled into the expression of musical ideas. This class takes ideas developed by the great acting teacher-director, Constanin Stanislavsky, and shows how his ideas on acting, the search for real human behavior in given emotional circumstances, can be applied to musical performance. Through fun activities and games involving imagination and sense memory, you will learn to explore the different ways to transfer human behavior into musical behavior. *For all musicians with at least two years playing and performing experience. Students will need their instruments and will use music they are comfortable playing to learn these new concepts.*

\$755/\$840

Taken with private lessons: \$570/\$620

MUSICIANSHIP CLASSES

AGES 8+

These classes may be taken on their own without being part of a Young Artists Program. Tuition is for 30 weeks. Prices are listed JCC member/public. Classes start 10/3. **These classes are taught in person and virtually.**

Theory and Ear Training

Hear the sounds of written music before it is played (sight-singing), translate heard sounds into notation (dictation), and connect those experiences to instrumental study. *Consult recommendation or schedule a placement evaluation to determine level. Note: Students in Beginning A through Advanced C, and AP Music Theory Prep, will need a small keyboard at home unless they already have a piano. For purchase options, please email rsearles@jccotp.org.*

\$755/\$840

Taken with private lessons: \$570/\$620

In **BEGINNING A***, students learn basic notation on the treble clef, playing/singing and hearing intervals, basic rhythms and time signatures, and some improvisation and composition.

In **BEGINNING B***, students solidify their knowledge of Beginning A concepts.

In **BEGINNING C***, students learn to hear, play and distinguish among four different types of triads and their inversions, more advanced rhythms such as 16th notes and triplets, and the major scales and key signatures. They also learn to write and read in both treble and bass clef and write small compositions.

In **BEGINNING D***, students solidify their knowledge of Beginning C concepts

In **INTERMEDIATE A***, students learn to put triads together into cycles, more advanced rhythm (3 against 2), odd meters, more advanced repertoire, basic 4-part voice leading, 7th chords and inversions, and basic composition.

In **INTERMEDIATE B***, students solidify their knowledge of Intermediate A concepts.

In **INTERMEDIATE C***, students learn the Dorian modal system and modal harmony. They improvise and become fluent in writing, playing and hearing these progressions and scales. They write small compositions and analyze modes in orchestral pieces.

In **ADVANCED A**, students begin to synthesize prior knowledge and learn how to use and resolve chords in functional harmony. They connect the chord cycles they learned earlier to harmonic progressions and discover the effect of key signatures on cycles. They learn to play harmonies within a key and handle non-harmonic tones in composition and analysis.

In **ADVANCED B**, students analyze pieces written during the Common Practice Period and learn to identify secondary dominant chords, modulations, and form.

In **ADVANCED C**, students learn augmented 6 chords, and more advanced chromaticism and analysis.

Music Theory for Flutists

Study the fundamentals of rhythm and harmony while building a strong foundation in flute technique. Ensemble playing and sight reading included. Bring your flutes!

\$755/\$840

Taken with private lessons: \$570/\$620

Music Theory for Guitarists I & II

AGE 10+ (INCLUDING ADULTS)

For intermediate and advanced guitarists (Suzuki Guitar Book 2+)

Prerequisite: Students must be able to identify notes on staff, clefs, time signatures and rhythms, and know how sharps and flats work.

Ever wonder why it helps you as a musician to learn music theory? Does the stuff you learn in music theory seem like it has no relevance to learning the guitar? The Music Theory for Guitarists I class bridges the gap between theory and how it relates to what you play on the guitar - for example, how to construct major, minor, augmented, diminished chords, and seventh chords and then how to use this information to find chord shapes in various positions on the fingerboard. Students will also focus on specific problems of harmonic analysis to prepare them for analyzing full classical guitar pieces. The Music Theory for Guitarists II class will build on the foundation set in the first class to explore how to analyze the melodic, rhythmic, and harmonic structure of classical guitar music and how it relates to building a musical interpretation.

Music Theory for Guitarists I & II will be taught online only.

\$755/\$840

Taken with private lessons: \$570/\$620

AP Music Theory Prep

This course is a thorough study of musical elements that are on the AP Music Theory exam, and includes in-depth ear training, weekly assignments, and reviews, culminating in a practice exam and review. Students must purchase the Barron's AP study guide.

\$755/\$840

Taken with private lessons: \$570/\$620

** Purchase of the Alfred Complete Essentials of Music Theory is required.*

COMPOSITION

AGES 11+

These classes may be taken on their own without being part of a Young Artists Program. Tuition is for 30 weeks. Prices are listed JCC member/public. Classes start 10/3. **Classes will be held in person.**

Sound Kitchen: An Introduction to Music Composition

AGES 11-14

With at least 1 year of instrumental study. Recommended that students are comfortable with the concepts covered in Theory & Ear Training Beginning A

Designed to give young musicians the knowledge and confidence to compose their own original music. By listening to and discussing music from the past and present, students learn about all of the ingredients that go into a composition and from there, how to get cooking by crafting and combining these ingredients from scratch. Students emerge from the class able to confidently invent and write down their creative ideas using traditional and non-traditional notation. As a project-based class, students work independently on weekly composition assignments that receive feedback from the teacher, and gain the experience of having their original compositions performed and/or recorded by musicians from the Thurnauer community at several times throughout the year.

\$755/\$840

Taken with private lessons: \$570/\$620

Ensemble X—Contemporary Music

AGES 13+

For intermediate and advanced musicians and composers with roughly 4+ years of experience playing music

Prerequisite: Performance applicants must submit a video performance of a piece of their choice. Composer applicants must submit a PDF score (and if possible a recording or digital rendering) of an original composition.

Students explore contemporary music creation through composition, improvisation and performance in this weekly class. The program focuses on creating new music through collaboration between student instrumentalists and student composers. Students explore modern composition styles and performance techniques — learning some history, creating their own new approaches, and thinking beyond traditional formats to create music that is uniquely theirs. Classes include ensemble rehearsal (online, Zoom), lessons on history and performance technique, and masterclasses with special guest faculty. Students benefit from collaborating with Thurnauer's composition workshop, Sound Works. The program culminates in the creation of a digital ensemble performance video of a newly composed piece of classical music.

\$755/\$840

Taken with private lessons: \$570/\$620

Sound Works: Composition Workshop

AGES 15-18

With at least 3 years of instrumental study. Recommended that students are comfortable with the concepts covered in Theory & Ear Training Intermediate A

Provides advanced, young musicians with the skills and knowledge to craft original compositions for one-to-many instruments. By listening to and analyzing music from the past and present, across many genres, the class explores what makes music “work”—teasing out the tricks, techniques, and practices that composers have used to invent, expand and develop their creative ideas with the aim of doing so ourselves. Students complete weekly composition assignments, geared towards emerging from the class with several original compositions for a variety of instrumentations. Students' compositions receive feedback regularly from the teacher, and benefit from collaborating with Thurnauer's contemporary music ensemble, Ensemble X, to develop and hear their works performed on several occasions throughout the year.

\$755/\$840

Taken with private lessons: \$570/\$620

Extra Savings! – **SAVE \$125**

when you sign up for a musicianship or composition class
(on pg. 12-13) and an orchestra or chorus (on pg. 14-15).

Not applicable for students in a Young Artists Program



PERFORMANCE ENSEMBLES

BY AUDITION

One or more ensembles may be taken on their own without being part of a Young Artists Program. Tuition is for 30 weeks. Prices are listed JCC member/public and include a \$25 non-refundable registration fee. Ensembles start 10/3. **Classes will be held in person.** Options to create performance ensembles for wind and brass instruments are available based on interest.

Young People's Chorus @Thurnauer

(see pg. 8 for description)

PRELUDE CHOIR: AGES 6-9

\$315/\$350

CONCERT CHOIR: AGES 10+

For boys with unchanged voices, and for girls

\$315/\$350

YOUNG MEN'S CHOIR: AGES 11+

For boys with changing or changed voices

\$315/\$350

Flute Choir

JUNIOR FLUTE CHOIR: Intermediate-advanced flutists in grades 5-8 will enjoy making music together as they explore the challenges of the flute choir repertoire. Come join us to connect with fellow flutists in exciting practice and performance collaborations.

\$755/\$840

Taken with private lessons: \$570/\$620

SENIOR FLUTE CHOIR: Advanced flutists in grades 9-12 will enjoy making music together as they explore the challenges of the flute choir repertoire. Come join us to connect with fellow flutists in exciting practice and performance collaborations.

\$755/\$840

Taken with private lessons: \$570/\$620

Guitar Honors Ensemble

Open to select Suzuki guitar students (Book 3 and up) by audition, interview, or invitation. Students must demonstrate a high standard of technical and musical facility, as well as sight-reading skills, for their level. The curriculum focuses on building ensemble playing skills through learning original works and arrangements for guitar ensemble, with opportunities to perform in concerts. To give the students an exceptional learning and performing experience, all students are expected to supplement the work done in class with focused daily practice outside their private lesson practice. Students who are studying Suzuki guitar and classical guitar in lessons or programs outside the Thurnauer School are welcome to join by audition or interview.

\$755/\$840

Taken with private lessons: \$570/\$620

Percussion Ensemble

Prerequisite: Students must have basic rhythmic reading skills with quarter, eighth and sixteenth notes, and rests. Basic keyboard ability with scales and treble clef reading is preferred but not conditional. Concurrent private lessons, either at the Thurnauer School or elsewhere, are required to learn parts.

The notion of drummers playing together harks back to the beginning of mankind. Percussion Ensemble comes from that energy combined with the wealth of written pieces over the past century and fills a need for young players to have their own chamber music outlet. Students share melody, harmony and rhythm playing drums, marimba, timpani and many other instruments. Young percussionists improve overall musicianship, especially their skill in following a conductor. Intermediate and advanced percussionists have the opportunity to play as well in the Teen Town Jazz Ensembles and Thurnauer Symphony Orchestra.

\$755/\$840

Taken with private lessons: \$570/\$620

PERFORMANCE ENSEMBLES

BY AUDITION

One or more ensembles may be taken on their own without being part of a Young Artists Program. Tuition is for 30 weeks. Prices are listed JCC member/public and include a \$25 non-refundable registration fee. Ensembles start 10/3. **Classes will be held in person.**

Chamber Music

Study and play some of the most beautiful music ever written. This ensemble experience offers instrumentalists the opportunity to learn chamber music while developing invaluable skills in musical expression. Working in small groups, students cultivate sophisticated listening skills, individual expressiveness and ensemble cohesion.

\$1045/\$1160

Taken with private lessons: \$680/\$730

String Camerata

An exciting first orchestral experience for intermediate string players. Students learn how to listen, follow a conductor, and use their voices collaboratively and effectively to create something beautiful. Students experience the joys of making music and performing together as a group in this small ensemble setting.

\$595/\$660

Taken with private lessons: \$570/\$620

Thurnauer Symphony Orchestra

INTERGENERATIONAL

An excellent educational and nurturing environment where students gain a strong understanding of orchestral music and develop their ensemble skills. Students perform standard symphonic repertoire, popular selections and contemporary works. Sectional workshops focus on score studying, analysis and form, and interpretation skills. Winners of an annual concerto competition perform in a special concert.

\$755/\$840

Taken with private lessons: \$570/\$620

Teen Town Jazz Ensembles

Explore the many ways you can learn and play jazz! Available for drums, percussion, saxophone, trumpet, trombone, flute, clarinet, piano, bass and guitar. We will also consider French horn, baritone horn, strings, tuba and vibraphone.

TEEN TOWN JAZZ COMBO

\$1045/\$1160

Taken with private lessons: \$680/\$730

TEEN TOWN JAZZ BIG BAND

\$755/\$840

Taken with private lessons: \$570/\$620

TEEN TOWN JAZZ COMBO + BIG BAND

\$1615/\$1785

NEW! Video Game Music Ensemble

AGES 13+

This performance group ensemble explores the variety of music in video games. From orchestral melodies to 8-bit chip tunes, jazz and more, this ensemble will engage students in the music they love and recognize from games. As we learn to perform each piece, students will expand their understanding of rhythm, harmony and musical composition. *Audition is required. Applications must submit a video performance of one piece of their choice, to be reviewed by the instructor.*

\$755/\$840

Taken with private lessons: \$570/\$620

MUSIC FOR ADULTS

Prices are listed JCC member/public. **Classes will be held in person except where indicated.**

Private Lessons

Students may enroll for a package of 10, 20 or 30 lessons. Instruction is available in all instruments and voice, as well as theory, ear training, and composition.

	10 lessons	20 lessons	30 lessons
	Member/ Public	Member/Public	Member/Public
30 min	\$700/\$770	\$1350/\$1500	\$2000/\$2200
45 min	\$945/\$1050	\$1800/\$2000	\$2725/\$2975
60 min	\$1170/\$1300	\$2250/\$2500	\$3300/\$3600

Design Your Own Program

CONTACT Dorothy Roffman, Director of the Thurnauer School of Music, at 201.408.1460 or droffman@jccotp.org.

Music Appreciation

For information on music appreciation classes, please contact the JCC Adult Department at 201.408.1457.

Beginning Piano for Adults

Piano playing – your dream becomes true at the JCC! If you know how to run or swim, or ride a bicycle or play with a ball, you already have the skills to play piano. Now all you need to bring to class is your enthusiasm! Ideal for adults who have always wanted to play the piano and are ready to begin, or continue, their musical journey.

15 WEEKS	\$540/\$600
30 WEEKS	\$1025/\$1120

Music Theory for Guitarists I & II

INTERGENERATIONAL

(see page 12 for description) **Taught online only.**

\$755/\$840

Thurnauer Symphony Orchestra

INTERGENERATIONAL

(see page 15 for description)

\$755/\$840

Chamber Music for Existing Ensembles

Students study and perform chamber works with Thurnauer's outstanding faculty. 90-minute workshop includes coached sessions and optional culminating recital.

6 WEEKS	\$200/\$235
12 WEEKS	\$375/\$445

Group Voice

Students study vocal technique through warm-ups and exercises and the singing of vocalise, arias and songs chosen by the class, with optional culminating performance.

10 WEEKS \$230/\$260

Jazz Adult Ensemble

By exploring jazz repertoire and developing ensemble playing and solo improvisation skills, participants learn how to collaborate musically. 1-2 years' experience with an instrument and a placement evaluation are required.

15 WEEKS	\$465/\$535
30 WEEKS	\$930/\$1070

Thurnauer Ukulele Class

INTERGENERATIONAL

(see page 11 for description)

15 WEEKS \$380/\$425

SHIRAH Community Chorus

One of the largest independent Jewish choruses in the United States performing Jewish repertoire in Hebrew, English, Yiddish and Ladino, in three and four parts.

30 WEEKS \$260/\$300

Terms and Conditions

TUITION POLICIES

To be eligible to enroll in the JCC Thurnauer School of Music, a family must be current with payments for all JCC programs or services and not have any outstanding balances.

Tuition for the school year (30 weeks) or semester (15 weeks) may be paid by cash, check or credit card. For credit card payments, a processing fee of 3% will be added to each payment.

Tuition for the school year (30 weeks) may also be paid with a series of up to eight equal electronic payments (September-April) deducted automatically from your bank account or by credit card (forms available in Music School office and online at www.jccotp.org/music-school-registration).

Any returned payment will incur a \$25 fee. Once the semester has begun, a \$10 administrative fee will be charged for each change of class or program that has not been recommended by the instructor or school.

In order to start a semester, families must either make full payment OR arrange for a payment plan.

For students enrolling after the school year has begun, tuition will be prorated.

TUITION DUE DATES

Tuition must be paid in full or a payment plan must be established by August 31, 2021.

Semester payments where offered must be paid in full by August 31, 2021 (first semester) and January 3, 2022 (second semester).

Students enrolling after the beginning of the school year may arrange for a monthly payment plan ending in April.

WITHDRAWALS

If you need to withdraw from a program, class or ensemble, you must notify the Music School Office in writing. Notifying the teacher of the intent to withdraw is not sufficient.

REFUNDS

Students who withdraw prior to the end of the fifth week of classes are eligible for a prorated tuition refund based on the date the written notice of withdrawal is received by the Music School.

Withdrawals after the fifth week will be refunded as follows:

On or before December 15, 2021: 50% refund

On or before March 15, 2022: 25% refund

Students who withdraw after March 15, 2022 will not receive a refund.

LESSON LOCATION

All private lessons taken in person must be held on the premises of the JCC or other off-campus space officially designated by the JCC. Teachers are not authorized to give lessons in their own homes or studios.

SCHOLARSHIPS

Scholarship applications with all necessary documentation must be submitted by June 11, 2021 for returning students and August 20, 2021 for new students. Incomplete applications will not be considered. Scholarship forms are available for download at www.jccotp.org/music-school-registration.

MAKE-UP POLICIES

I. Student cancellations

- a. If a student needs to cancel a lesson, the family should notify the teacher directly as soon as possible. If feasible, absent students should take their lessons at the scheduled time via video link. If not feasible, teachers will do their best to make up private lessons canceled by students, but are not obligated to do so. Missed lessons that cannot be rescheduled are not eligible for refund.
- b. Teachers of private lessons will make up:
 - i. One private lesson per year for lessons missed due to performing in the Sandra O. Gold Founder's Day Concert, and
 - ii. One private lesson missed due to participation in a group performance or rehearsal (e.g. chorus, orchestra)
- c. Other than the exceptions under "b" above, if a student chooses to participate in an outside concert or rehearsal which conflicts with a private lesson, he or she will forfeit the lesson, and the lesson will not be made up.
- d. Students will be permitted to leave any rehearsal to attend a scheduled private lesson and then return to the rehearsal.

II. School cancellations

- a. If a teacher needs to reschedule a lesson for any reason, he or she will do so in consultation with the family to arrange a date and time that is mutually convenient.
- b. Lessons and classes cancelled by the school due to weather or other events out of our control will be rescheduled. We will do our best to reschedule at the same time and day of the week.

PHOTOGRAPHY/VIDEO RELEASE

By participating in JCC Thurnauer School of Music programs, or by attending events, parents and students grant permission for photographs and other images of the student to be used by the Music School for publicity purposes, and to illustrate the Music School's programs. These images will not be distributed, sold or used beyond the Music School's promotional or in-school curriculum and professional development activities. Parents who do not want their children's photographs or video images to be used by the Music School must notify the Music School in writing.

 **KAPLAN JCC on the Palisades**
TAUB CAMPUS
411 E CLINTON AVE, TENAFLY, NJ 07670
201.569.7900 | JCCOTP.ORG



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