



# 2022-23

# GUIDE TO PROGRAMS & REGISTRATION

# WELCOME FROM THE DIRECTOR

Thank you for choosing the JCC Thurnauer School of Music. We look forward to your being part of our music school family! Our curriculum is designed as a full-year program (30 weeks) to give each student the best possible music education.

I want to share with you a philosophy I passionately believe in: Joining a music school is not only about learning to play an instrument. It is about the excitement and opportunity to experience and understand the range of responses one feels when listening to music and making music.

To accomplish this, we build on the learning that takes place in the private lesson by encouraging every student to participate in instrumental group classes, ensembles, and creative musicianship classes.

Playing in an ensemble or group class teaches students how to listen and how to collaborate effectively with other musicians. In creative musicianship classes, students sharpen their understanding of how music is put together—important information for practicing, performing, and interpretation of repertoire.

And we offer a wealth of opportunities to connect with music through recitals, concerts, master classes and special performances, during the school year. Be inspired by the music of fellow students and the artistry of renowned musicians.

Many of our private lesson teachers have found that virtual lessons, while not a substitute for in-person teaching, do offer unique benefits. We continue to offer virtual lessons in addition to in-person lessons, making it easier for students to schedule multiple lessons a week. And as our experience has shown us that creative musicianship can be taught successfully online, we continue to offer these classes both in-person and virtually.

We are creating a community that integrates naturally with our modern everyday life and now includes our outreach to Facebook and Instagram pages. Please follow us!

If you are a new student to the school, please make an appointment to meet with me. If you are a returning student and would like to change your program, add a secondary instrument, or need general guidance, feel free to make an appointment to talk with me. Meetings can be arranged by emailing [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

Making music together at any age nourishes our soul, contributes greatly to lifelong wellbeing, and brings us the greatest joy.

Musikgarten Classes, Jewish Music and Movement, Piano Partners, Young Drummers, Ukulele Strummers, and Instrument Exploration will begin the week of Sunday, September 11, 2022. All other offerings and private lesson programs will begin the week of Sunday, October 2, 2022.

Warmly,  
Dorothy Kaplan Roffman, Founding Director

## ABOUT THE JCC THURNAUER SCHOOL OF MUSIC

*In an environment of personal success, friendship and fun, the JCC Thurnauer School of Music promotes the understanding, performance and enjoyment of music at the highest levels, enriching lives throughout northern New Jersey and beyond.*

As a leading community music school in New Jersey, the JCC Thurnauer School of Music is open to everyone with a desire to learn about music. Designated a “Major Arts Institution” by the New Jersey State Council on the Arts, it offers a rigorous and comprehensive program of private lessons for students of all ages on piano, strings, woodwinds, brass, percussion and voice; musicianship classes; and orchestral, choral, jazz, and chamber ensembles.

Reaching over 5,000 individuals annually, the School also offers master classes with nationally and internationally renowned artists; concerts including the Thurnauer Chamber Music Series, with distinguished faculty members and guest artists; student performances throughout the tri-state area; and highly regarded partnerships with public and private schools in the community.

Thurnauer students have performed at Lincoln Center, Carnegie Hall, the Metropolitan Museum of Art, Disney World, Madison Square Garden, on PBS and WNET and in the feature film *Music of the Heart*. Concert and master class artists have included Itzhak Perlman, Wynton Marsalis, Joshua Bell, Yefim Bronfman, Paula Robison, Paquito D’Rivera and Mark O’Connor.

Alumni have gone on to the Juilliard School, Manhattan School of Music, Mannes College of Music, the Peabody Conservatory, the Cleveland Institute of Music, Curtis Institute of Music, the Berklee College of Music, and the Royal Northern College of Music in England as well as Columbia, Barnard, Stanford, Oberlin, Indiana and Yale.

The Thurnauer School is honored to receive funding from the National Endowment for the Arts and the New Jersey State Council on the Arts. The school was also a recipient of a special award “in recognition of excellence and high standards” from the Chamber Music Society of Lincoln Center. The Thurnauer School of Music is an integral part of the Kaplen JCC on the Palisades and a member of the National Guild for Community Arts Education.

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# MUSIC EDUCATION @ THURNAUER

INSTRUMENT	AGE
VIOLIN	3+
CELLO	3+
FLUTE	3+
GUITAR	4+
PIANO	4+
PERCUSSION (includes Drum set)	4+
HARP	5+
RECORDER	5+
UKULELE	5+
VIOLA	5+
VOICE	6+
CLARINET	7+
BASSOON (depending on size of student)	8+
FRENCH HORN	8+
OBOE	8+
SAXOPHONE	8+
DOUBLE BASS	8+
TRUMPET	8+
LOW BRASS (Baritone Horn, Trombone, Tuba & Euphonium)	10+

Adults may take private instruction in all instruments



## HOW DO I CHOOSE WHAT IS RIGHT FOR MY CHILD?

Every child learns differently. We believe a musical journey begins at birth and can include opportunities to listen to and interact with music. For ages 3 mos.-3 yrs., early childhood classes (page 7) and introductory instrumental classes (page 9) prepare children to study an instrument by nurturing and developing their listening skills and physical responses to the music they are hearing.

The chart on the left is a guide to the best age for a child to begin to learn an instrument.

For violin, cello and piano, two private lessons a week are required for children at the beginning and intermediate levels. For all other instruments, two lessons a week are strongly encouraged. Private lesson programs are available through the Young Artists Programs (page 11).

For older students 8 and above, there is also an option available for semi-private lessons on woodwinds and brass (page 11) at the beginning and intermediate levels. This provides the opportunity for a student to discover a woodwind or brass instrument and share lessons with a friend before embarking on private lessons.

A meeting for prospective students and their families with the director of the Thurnauer School allows the director to shape each child's music program. To schedule an appointment, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

# CLASSES FOR YOUNG CHILDREN

Musikgarten classes are an ideal introduction to music for young children in a fun and welcoming environment filled with exciting songs, musical movement, dramatic play, and storytelling. Families receive home materials that reinforce lessons and involve the whole family! All our teachers are highly experienced music educators who love to share their passion and knowledge of music with children. Classes start the week of 9/11. Classes will be held in person.



## Musikgarten's® Music For Babies

AGES 3-12 MONTHS

Designed for babies and grown-ups, each class features bouncing and rocking songs, wiggle and peek-a-boo games, a dance party, and other fun activities. Continue the music party at home with a delightful CD with digital download recorded by a fine children's choir and outstanding instrumentalists. Guidebooks, rhythm sticks, a Musikgarten® rattle, and a colorful scarf give you and your child hours of enjoyment.

## Musikgarten's® Music For Toddlers: My Day And Animal Friends

AGES 12-36 MONTHS

Toddlers and grown-ups sing, chant, dance, listen, and play simple instruments! Our joyful music classes feature activities for vocal exploration, body awareness and coordination. Families receive a special CD with digital download, a parent activity book, and a colorful scarf to use at home for more fun time together.

## Jewish Music and Movement

AGES 6 MONTHS-2.5 YEARS

Sing Shalom! Our classes are designed to encourage joyful, active participation and play through music, both Jewish and secular! Through traditional Jewish songs, singing games, fingerplays, rhythmic exploration, and movement, we help children explore their voice, learn to keep the beat, and develop their imagination and creativity Jewishly!

## Musikgarten's® Cycle of Seasons: Wind Dancers and Sun Catchers

AGES 3-4 YEARS

Through music, nurture your child's ability to use language and participate in dramatic play within the theme of the four seasons. Children sing, move, play musical games, explore instruments, and improvise through musical activities and storytelling that build alertness and creativity. Family packets include CDs with digital download for use at home to increase family involvement in the learning process.

## Musikgarten's® Music Makers: In the Wild!

AGES 5-6

Through music, children learn about animals, plants, and the environment! Children join in improvised and structured movement, play instruments, sing, and participate in guided listening activities. The students work with written musical patterns and create their own simple songs. This developmentally sound approach to music literacy builds symbolic thinking, concentration, memory, and self-expression. Families receive CDs with digital download, songbooks, posters, game pieces, and a parent guidebook.

## Musikgarten's® Music Makers: Around the World

AGES 6-7

Explore the music of the world and our own Native American and African American heritage. Children learn songs, dances, stories, rituals, and customs of these cultures to help them learn about and understand others around the world. By the end of the year, students are able to read and compose with simple notation. This class is excellent for preparing students for Beginning Creative Musicianship and private instrumental lessons. Families receive CDs with digital download, recordings, games, song pages, and a viewfinder.

For full descriptions and to register, please scan the QR code or go to [jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/](http://jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/). Our offerings change from time to time, so check with us often to see what's available!





# INTRODUCTORY INSTRUMENTAL CLASSES

AGES 4-6

Join one of our introductory classes to get ready for an instrumental program!  
Classes start the week of 9/11. Classes will be held in person.

## Piano Partners

AGES 4-6

Discover the fun of playing the piano and learning simple songs in a small class setting that prepares children for individual lessons!

## Young Drummers

AGES 4-6

Students love this fun “drumtastic” class where they learn to improvise, keep a steady beat, play in a group and develop their own rhythmic and dynamic musical ideas!

## Instrument Exploration

AGES 4-6

Students explore the guitar, piano, violin and flute in a small group setting and receive 7-8 weeks of instruction on each instrument!

## Ukulele Strummers

AGES 4-6

If you’re looking for a fun instrument for you and your child, the ukulele is a perfect choice – learn the basics of ukulele playing!



For full descriptions and to register, please scan the QR code or go to [jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/](https://jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/). Our offerings change from time to time, so check with us often to see what’s available!



# YOUNG ARTISTS PROGRAMS

Ages 3+ & All Levels

All programs start 10/2 and are tailored for our 30-week music school year.



## Private Lesson Programs and Semi-Private Lessons include:

- Student recitals and performance opportunities for soloists and ensembles
- Recital preparation with a piano accompanist
- Free student admission to all concerts and master classes held at Thurnauer
- Guidance for renting or purchasing instruments is available

## Private Lesson Programs are available for students at all levels of study.

- Strings – violin, viola, cello, double bass, harp, guitar\*, ukulele
- Piano
- Percussion – drums and drumset, xylophone, marimba, timpani, hand drums and hand percussion
- Winds – flute, recorder, clarinet, oboe, saxophone, bassoon
- Brass – trumpet, baritone horn, French horn, trombone, tuba, euphonium
- Voice

\*Suzuki guitar requires parents to participate in eight education workshops.

## Lessons are taught in person and virtually.

For virtual instruction, students may need additional items to set up their home space for the best learning experience; details provided upon inquiry.

Program and length of lesson depend on age and ability of the student and the recommendation of teacher or director. For violin, cello and piano, two private lessons a week are required for children at the beginning and intermediate levels. For all other instruments, two lessons a week are strongly encouraged.

Private lessons without additional classes (on any instrument including voice) are only available in the student's first year at Thurnauer. After the first year, students are required to add one or more classes or ensembles to their program to complement their private study and enrich their musical development. For ages 8 and older, a creative musicianship class is strongly encouraged.

For intermediate and advanced students, expert support and preparation are available for band and orchestra instruments, county and regional/all-state competitions, and college applications.

## Semi-Private Lessons for Woodwinds & Brass

AGES 8+

(for all instruments except flute, which is 4+)  
Open to students at all levels, semi-private lessons offer a flexible alternative to private

[jccotp.org/arts/thurnauer-school](http://jccotp.org/arts/thurnauer-school)

lessons. The curriculum is tailored to the students' learning pace and needs, and focuses on basic technique, tone production and music-reading skills. Many opportunities are provided for students to perform in solo recitals and concert events. Class size is limited to 2 for all instruments except flute, which is limited to 4.

Beginning students take one 45-minute semi-private lesson/week. Intermediate students take one 60-minute semi-private lesson/week. At the advanced level, students enroll for private lessons through the Young Artists Programs.

Flute – ages 4+

Clarinet – ages 8+

French horn – ages 8+

Oboe – ages 8+

Bassoon – ages 8+

Trumpet – ages 8+

Low brass (Baritone horn, trombone, tuba and euphonium) – ages 10+

## Secondary Instrument

Students already enrolled in a program at the Thurnauer School may add additional private lessons on a secondary instrument or voice.

## Audition and Competition Coaching

- For advanced students of cello, piano and violin.
- Schedule one or more private advisory lesson with guest artists faculty. Includes preparation for competitions, auditions, and performances.
  - Roster of guest artists faculty is available.

For guidance about how to apply and to consult with the Music School Director, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

For tuition information for all Young Artists Programs, please scan the QR code below or go to [jccotp.org/programs/private-music-instruction/](http://jccotp.org/programs/private-music-instruction/).





# JAZZ

AGES 12+

Advanced students under age 12 may apply. Programs start 10/2. Classes will be held in person.

## Teen Town Jazz at Thurnauer

Explore the many ways you can learn and play jazz! Available for all instruments.

### PRIVATE JAZZ LESSONS

CHOOSE: 30-, 45-, 60\*-, 75\*-, 90\*- or 120\*-min. private lesson a week. (\*Can be divided into two lessons per week.) Options for virtual lessons. Students enroll through Young Artists Programs. Guidance for renting or purchasing instruments is available.

All private lesson programs include:

- Student recitals and performance opportunities for soloists and ensembles
- Recital preparation with a piano accompanist
- Free student admission to all concerts and master classes held at Thurnauer

## Teen Town Jazz Combo

Play jazz standards in various styles including blues, swing, bebop, Afro-Cuban, modern and fusion in a small group of 4-6 musicians, comprising brass, woodwind and rhythm sections. Students develop ensemble playing and solo improvisation skills, learn how to express themselves and collaborate musically, and memorize songs, melodies, harmonies and chord progressions. Students also learn basic jazz theory: intervals, chords, basic harmonic progressions, voice-leading, scale theory, and form. Students observe, listen to, and learn about historical jazz figures, genres, and styles to provide the basis for understanding the evolution of musical trends and ideas. Minimum 2 years instrumental experience required. Audition required. May be taken on its own or as part of a Young Artists Program.

## Teen Town Jazz Big Band

Play in a standard big band with arrangements in various styles of jazz including blues, swing, bebop, Afro-Cuban, modern and fusion in a 15-20 piece large ensemble comprising brass, woodwind and rhythm sections. Students develop reading and improvisation skills, with opportunities for section playing, blending, interpretation and soloing. Minimum 2 years instrumental experience required. Audition required. May be taken on its own or as part of a Young Artists Program.



Students enroll in private lessons through Young Artists Programs. For tuition information, please scan the QR code or go to [jccotp.org/programs/private-music-instruction/](https://jccotp.org/programs/private-music-instruction/).



# CREATIVE MUSICIANSHIP CLASSES

AGES 8+

These classes may be taken on their own without being part of a Young Artists Program. Classes start 10/2 and will be held in person and virtually.



## Creative Musicianship

Creative Musicianship classes bring together elements of music theory, ear training, and composition in order to further a young musician's understanding of the language of music. Taken alongside instrumental lessons, these classes are designed to develop the whole musician, building skills that both complement instrumental performance and deepen the student's awareness of how music is put together. Please scan the QR code below or go to [jccotp.org/programs/theory-composition/](http://jccotp.org/programs/theory-composition/) to read a detailed description of each level of a student's development in this graduated and extensive program.

Each music student develops their unique artistic voice when their creative spirit connects with the technical skills required to produce a range of sounds on their chosen instrument. The instrument is the vehicle to tap into the universal language that we call music. In Creative Musicianship, students are guided through a skills-based approach to learning the characters and grammar of this language, which in turn enriches and deepens their engagement with the music they play, listen to, and even compose. Skills such as hearing the sounds of written music before they are played (sight-singing), translating heard sounds into notation (ear-training), and making creative decisions on how to choose and combine sounds (composition) all build a complete musical fluency.

Beginner levels build facility with the essential building blocks of sound, including notes, rhythms, intervals, scales, and triads. Intermediate and advanced levels focus on how those ingredients can combine into larger structures through harmony, form, and modes, while also continuing to develop more advanced rhythmic skills. At every level of the Creative Musicianship curriculum, students are guided to complete creative projects that are unique and personal, with the information they have learned.

## Creative Musicianship for Guitarists (online only)

Ages 10+ (Including Adults)

For intermediate and advanced guitarists (Suzuki Guitar Book 2+)

Prerequisite: Students must be able to identify notes on the staff, clefs, time signatures, and rhythms and understand how sharps and flats work. The completion of Creative Musicianship levels Beginning A through Beginning D is required for Thurnauer students. Students who are learning guitar elsewhere should be proficient in these skills as outlined.

Ever wonder why it helps you as a musician to learn music theory? Does the stuff you know in music theory seem like it has no relevance to learning the guitar? The Creative Musicianship for Guitarists class bridges the gap between theory and how it relates to what you play on the guitar. For example, the student will learn to construct major, minor, augmented, diminished, and seventh chords. They will use this information to find chord shapes in various positions on the fingerboard. Students will also focus on specific problems of harmonic analysis and explore how to analyze the melodic, rhythmic, and harmonic structure of classical guitar music. They will then learn how it relates to building a musical interpretation. Using their understanding of how composers put their works together, they will also compose guitar compositions based on music in the Suzuki guitar books in various styles and periods. The teacher and students will perform these student compositions.

Please scan the QR code below or go to [jccotp.org/programs/theory-composition/](http://jccotp.org/programs/theory-composition/) for class prerequisites and to register.





# COMPOSITION

These classes may be taken on their own without being part of a Young Artists Program. Classes start 10/2 and will be held in person.

Musical composition is the art of creating original pieces of music. Students will engage in the artistic processes of creating, collaborating and performing their musical ideas based on helpful feedback from the teacher and from their peers. These classes are largely project-based.

## **Sound Kitchen: An Introduction to Music Composition**

**AGES 11-14**

Designed to give young musicians the knowledge and confidence to compose their own original music. Students learn about the ingredients that go into a composition and emerge from the class able to invent and write down their creative ideas using traditional and non-traditional notation.



## **Sounds Works: Composition Workshop**

**AGES 15-18**

Provides advanced, young musicians with the skills and knowledge to craft original compositions for one-to-multiple instruments. Students explore what makes music “work” and expand and develop their own creative ideas.

For full descriptions and to register, please scan the QR code below or go to [jccotp.org/programs/theory-composition/](https://jccotp.org/programs/theory-composition/). Our offerings change from time to time, so check with us often to see what’s available!



# MAKING MUSIC TOGETHER

One or more class or performance ensemble may be taken on their own without being part of a Young Artists Program. Classes and ensembles start 10/2 and will be held in person.

Performance ensembles are by audition. Options to create ensembles for wind and brass instruments are available based on interest.



For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/music-performing-ensembles/](http://jccotp.org/programs/music-performing-ensembles/). Our offerings change from time to time, so check with us often to see what's available!



## Instrumental Group Classes

Group classes for private-lesson students are a key component of instrumental instruction, including the Suzuki approach. Classes are offered in violin, viola, cello, flute, guitar, piano, saxophone and clarinet.

## Young People's Chorus @ Thurnauer

Our award-winning YPC@T is an affiliate of the world-renowned Young People's Chorus of New York City. Repertoire ranges from classical and contemporary to jazz and pop.

Prelude Choir: AGES 6-9

Concert Choir: AGES 10+

Young Men's Choir: AGES 11+

## Flute Choir

Exciting practice and performance collaborations for intermediate and advanced flutists in grades 5-8 (Junior Flute Choir), and for advanced flutists in grades 9-12 (Senior Flute Choir). Students enjoy making music together as they explore the challenges of the flute choir repertoire.

## Percussion Ensemble

Students at all levels of percussion study (older beginners, intermediate and advanced) share melody, harmony and rhythm playing drums, marimba, timpani, hand drums and hand percussion, and improve their overall musicianship.

## Chamber Music

Study and play some of the most beautiful music ever written. Students learn chamber music while cultivating sophisticated listening skills, individual expressiveness and ensemble cohesion.



## String Camerata

An exciting first orchestral experience for intermediate string players. Students experience the joys of making music and performing together as a group in this small ensemble setting.

## Thurnauer Symphony Orchestra

### INTERGENERATIONAL

Students gain a strong understanding of orchestral music and develop their ensemble skills. They perform standard symphonic repertoire, popular selections and contemporary works.

## Teen Town Jazz Ensembles

Explore the many ways you can learn and play jazz in small-group (Teen Town Jazz Combo) and large (Teen Town Jazz Big Band) ensembles! Available for all instruments.

## Ensemble X - Contemporary Music

### AGES 13+

Students explore contemporary music creation through composition, improvisation and performance. The program focuses on the creation of new music through collaboration between student instrumentalists and student composers.

## NEW! Video Game Music Ensemble

### AGES 13+

From orchestral melodies to 8-bit chip tunes, jazz and more, students engage in the music they love and recognize from video games and expand their understanding of rhythm, harmony and composition.





## ADDITIONAL OFFERINGS

These classes may be taken on their own without being part of a Young Artists Program. Classes start 10/2 and will be held in person.

### Advanced Piano Seminar

Open to advanced-level pianists, this class provides a deeper understanding of performance issues, musical structures, and the infinite possibilities that go into interpreting piano literature.

### Piano for Non-Pianists

Experiencing the keyboard provides a better understanding of musicianship overall and how music is put together. Recommended for instrumental students and singers at the elementary or intermediate level.

### NEW! Advanced Cello Class

Open to intermediate and advanced-level cellists by audition, this class covers technique and effective practice habits, and provides opportunities for performance and ensemble playing.



### Viola for Violinists

Playing the viola is a valuable skill for violinists and provides additional opportunities for ensemble participation. This class is available to violinists who have completed Suzuki Book 3.

### Music for Families Who Homeschool

Are you looking for a music teacher for your homeschool family co-op? Meet with Thurnauer's exceptional music educators and let us provide music classes virtually or in person for the children in your homeschooling group! We can teach all ages and will work with your co-op to design a program that meets the educational needs of your children. For more information, email [ebrondolo@jccotp.org](mailto:ebrondolo@jccotp.org).

For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/instrumental-group-classes/](https://jccotp.org/programs/instrumental-group-classes/). Our offerings change from time to time, so check with us often to see what's available!





## MUSIC FOR ADULTS

### Private Lessons

Students may enroll for a package of 10, 20 or 30 lessons. Instruction is available in all instruments and voice, as well as creative musicianship and composition.

### Beginning Piano for Adults

Ideal for adults who have always wanted to play the piano and are ready to begin or who want to hone the skills they have already learned.

### Design Your Own Program!

Have an idea for a class? We would be pleased to organize a program for you and your friends. Past courses have included ukulele for beginning students and group voice for the study of vocal technique. We have formed ensembles for jazz players and coaching sessions for chamber musicians. Start your musical journey with us! Contact Dorothy Roffman, Director of the Thurnauer School, at [droffman@jccotp.org](mailto:droffman@jccotp.org).

### Music Appreciation

For information on music appreciation classes, please contact the JCC Adult Department at 201-408-1457.

### Creative Musicianship for Guitarists

INTERGENERATIONAL

(See page 15 for description.)

Taught online only.

### Thurnauer Symphony Orchestra

INTERGENERATIONAL

(See page 19 for description.)

### SHIRAH Community Chorus

One of the largest independent Jewish choruses in the United States performing Jewish repertoire in Hebrew, English, Yiddish and Ladino, in three and four parts.

For full descriptions and to register, scan the QR code or go to [jccotp.org/thurnauer](http://jccotp.org/thurnauer).

Our offerings change from time to time, so check with us often to see what's available!





# GUIDE TO ONLINE REGISTRATION

## NEW MUSIC SCHOOL FAMILIES

To Enroll in a Private Lesson Program:

All students new to the school must first meet with the music school director prior to enrollment. Once you have met, you will be given instructions for creating your account, enrolling in your program, and setting up a payment plan.

## To Enroll in Classes without Private Lessons:

All classes, groups, and ensembles can be enrolled in directly on the JCC website. Scan the QR code below or go to the website, [jccotp.org/arts/thurnauer-school/](http://jccotp.org/arts/thurnauer-school/). Then, scroll down and click on one of the categories of music school programs. Scroll down again for descriptions of offerings in that category; click on the Register button, which will take you to the Registration page. On the Registration page, click on Enroll. For courses with more than one option, first click on Option and the Day of the Week and click on Enroll for your choice.

- If you already have an account with the JCC, log in and complete the enrollment step by step.
- If you do not have an account, click on Create Account, and add the information for the person who will be taking the class.

If you will be enrolling more than one child, or if your child will be taking more than one class, please contact the music school office, so we can help you enroll while receiving the appropriate discounts.

## RETURNING FAMILIES

All returning families will receive individualized recommendations for 2022-23, based on feedback from your teachers. A link will be provided for you with instructions to enroll in your program. Please refer to these recommendations as you plan for next year. If you need further guidance with your program, please request a meeting with the music school director. Once you are enrolled, changes can still be made upon consultation with the director, without penalty.

## DEPOSIT AND REGISTRATION FEES

Each student taking a private lesson program must pay a refundable \$100 deposit plus a non-refundable \$60 registration fee. (For returning students, the registration fee after July 15 will be \$85, and after August 15 will be \$110.) In addition, each family must pay a refundable \$30 parent association fee.

Students taking a class, group, or ensemble without private lessons must either pay a \$75 deposit or pay the tuition in full.

Financial assistance is available to families demonstrating documented need. Scan the QR code below or go to [jccotp.org/arts/thurnauer-school/](http://jccotp.org/arts/thurnauer-school/) and scroll down to About Thurnauer and click on Financial Assistance.



## QUESTIONS

Email [djatovsky@jccotp.org](mailto:djatovsky@jccotp.org) for help in registering and enrolling.

Email [rsearles@jccotp.org](mailto:rsearles@jccotp.org) to meet with the music school director or for guidance about scheduling.

# TERMS AND CONDITIONS

## TUITION POLICIES

To be eligible to enroll in the JCC Thurnauer School of Music, a family must be current with payments for all JCC programs or services and not have any outstanding balances.

Tuition for the school year (30 weeks) or semester (15 weeks) may be paid by cash, check or credit card. For credit card payments, a processing fee of 3% will be added to each payment. Tuition for the school year (30 weeks) may also be paid with a series of up to eight equal electronic payments (September-April) deducted automatically from your bank account or by credit card (forms available in Music School office and online at [www.jccotp.org/music-schoolregistration](http://www.jccotp.org/music-schoolregistration)).

Any returned payment will incur a \$25 fee. Once the semester has begun, a \$10 administrative fee will be charged for each change of class or program that has not been recommended by the instructor or school.

In order to start a semester, families must either make full payment OR arrange for a payment plan.

For students enrolling after the school year has begun, tuition will be prorated.

## SCHOLARSHIPS

Scholarship applications with all necessary documentation must be submitted by June 15 for returning students and August 15 for new students. Incomplete applications will not be considered. Scholarship forms are available for download at [www.jccotp.org/music-school@registration](http://www.jccotp.org/music-school@registration).

## TUITION DUE DATES

Tuition must be paid in full or a payment plan must be established by August 31.

Semester payments where offered must be paid in full by August 31 (first semester) and January 2 (second semester).

Students enrolling after the beginning of the school year may arrange for a monthly payment plan ending in April.

## WITHDRAWALS

If you need to withdraw from a program, class or ensemble, you must notify the Music School Office in writing. Notifying the teacher of the intent to withdraw is not sufficient.

## REFUNDS

Students who withdraw prior to the end of the fifth week of classes are eligible for a prorated tuition refund based on the date the written notice of withdrawal is received by the Music School.

Withdrawals after the fifth week will be refunded as follows:

On or before December 15: 50% refund  
On or before March 15: 25% refund  
Students who withdraw after March 15 will not receive a refund.

## LESSON LOCATION

All private lessons taken in person are held on the premises of the JCC or other off-campus space officially designated by the JCC.

## ACCESSIBILITY STATEMENT



The Kaplen JCC on the Palisades strives to be an inclusive community. If you require special accommodations, please contact Shelley Levy at 201.408.1489 or [slevy@jccotp.org](mailto:slevy@jccotp.org) to discuss your needs and how we may be able to support your participation.

## MAKE-UP POLICIES

### I. Student cancellations

a. If a student needs to cancel a lesson, the family should notify the teacher directly as soon as possible. If feasible, absent students should take their lessons at the scheduled time via video link. If not feasible, teachers will do their best to make up private lessons canceled by students but are not obligated to do so. Missed lessons that cannot be rescheduled are not eligible for refund.

### b. Teachers of private lessons will make up:

- i. One private lesson per year for lessons missed due to performing in the Sandra O. Gold Founder's Day Concert, and
- ii. One private lesson missed due to participation in a group performance or rehearsal (e.g. chorus, orchestra)

c. Other than the exceptions under "b" above, if a student chooses to participate in an outside concert or rehearsal which conflicts with a private lesson, he or she will forfeit the lesson, and the lesson will not be made up.

d. Students will be permitted to leave any rehearsal to attend a scheduled private lesson and then return to the rehearsal.

### II. School cancellations

a. If a teacher needs to reschedule a lesson for any reason, he or she will do so in consultation with the family to arrange a date and time that is mutually convenient.

b. Lessons and classes cancelled by the school due to weather or other events out of our control will be rescheduled. We will do our best to reschedule at the same time and day of the week.

## PHOTOGRAPHY/VIDEO RELEASE

By participating in JCC Thurnauer School of Music programs, or by attending events, parents and students grant permission for photographs and other images of the student to be used by the Music School for publicity purposes, and to illustrate the Music School's programs. These images will not be distributed, sold or used beyond the Music School's promotional or in-school curriculum and professional development activities. Parents who do not want their children's photographs or video images to be used by the Music School must notify the Music School in writing



# JCC THURNAUER School of Music

201.408.1466

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## CONCERTS AND EVENTS

We offer a wealth of opportunities to connect with music through recitals, concerts, master classes and special performances. To see our current musical programs, scan the QR code or go to [jccotp.org/programs/concerts-events/](http://jccotp.org/programs/concerts-events/). Our offerings change from time to time, so check with us often to see what's available!



KAPLEN JCC on the Palisades  
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