

## ENSEMBLE FACULTY

### **Emma Brondolo - Artistic Director, Young People's Chorus @ Thurnauer**

Emma Brondolo is the artistic director of the Young People's Chorus at Thurnauer, director of the early childhood music program, and a voice teacher at the JCC Thurnauer School of Music, as well as a satellite conductor with the Young People's Chorus of New York City. Ms. Brondolo has participated with the Young People's Chorus of New York City for the past 20 years, where she studied with artistic director and founder Francisco Núñez. As a member of the Young People's Chorus of New York City, Ms. Brondolo traveled and competed in multiple choral competitions and festivals throughout the world. Ms. Brondolo received her bachelor's degree in music education (vocal emphasis) from the Hartt School of Music, The University of Hartford, where she studied with the late Fritz Moses. After completing her degree, Ms. Brondolo taught music at Sage Park Middle School and Intensive Education Academy, a school for students with special needs. In the summers, Ms. Brondolo has worked as a music teacher at The Cathedral of St. John the Divine, in New York City. Ms. Brondolo graduated from St. John's University with a dual master's degree in special education and general education. She is completing her four-year Kodály certification at Westminster Choir College.

### **Marsha Bryan Edelman - Conductor, SHIRAH Community Chorus on the Palisades**

Dr. Marsha Bryan Edelman, Conductor of SHIRAH, has earned degrees in general music, Jewish music, and Jewish studies from Columbia University and the Jewish Theological Seminary, and has taught Jewish music to students of all ages for more than forty years. She has been affiliated with the Zamir Choral Foundation in various capacities since 1971, and currently serves as administrator of the Foundation. Dr. Edelman has been named Professor Emerita of Music and Education by Gratz College, where she served on the faculty for twenty-five years, and she currently is an adjunct faculty member at the Jewish Theological Seminary's H.L. Miller Cantorial School. She is also a sought-after speaker on a wide range of topics relating to the nature and history of Jewish music, and has been acclaimed for both the breadth of her knowledge and for the popular appeal of her presentations to audiences across the United States and in Israel.

Beyond her teaching and administrative work, Dr. Edelman has had an active career as a musician. She has produced and arranged the vocal and instrumental scores for several recordings, as well as a number of selections for HaZamir: The International Jewish High School Choir and other choral ensembles; her arrangement of Josh Nelson's L'Dor VaDor is available through Transcontinental Music Publications. Dr. Edelman is the author of numerous articles on Jewish music for a wide range of national and international publications, as well as program notes attendant to concert and recorded performances of Jewish music. Her book, *Discovering Jewish Music*, was published by the Jewish Publication Society in June 2003.

### **Diego Garcia – Conductor, Thurnauer Symphony Orchestra**

Now in his second season as Conductor and Resident Composer at the Dwight-Englewood School, Diego A. Garcia's previous appointments include Music Director of the Eastman Youth Chamber Soloists, Finger Lakes Symphony Orchestra and New Horizons Orchestra.

He quickly established these ensembles' prestigious reputations for virtuosic playing, artistic excellence, and exciting and engaging performances. Hailing from Cali, Colombia, Mr. Garcia began his musical career at the age of five, studying piano, cello performance, and later conducting, at the Antonio Maria Valencia Conservatory in Cali. At age fifteen, he won a cello position with the Orquesta Sinfónica del Valle, becoming the youngest member of one of Colombia's premiere orchestras. During this time, he was the conducting assistant to his teacher, Alexander Korjenko, routinely conducted the String Chamber Orchestra at the conservatory. In 1993 Mr. Garcia moved to the United States to study cello performance with Alan Stepansky at the Manhattan School of Music. Mr. Garcia received a conducting fellowship to the Conductor's Institute at Bard College, where his mentors included Harold Farberman, Leon Bolstein, Marin Alsop, and Raymond Harvey. Diego has guest conducted the Hampton Roads Chamber Players Parnu Symphony Orchestra in Estonia, and Flanders Music Festival Orchestra in Belgium. The 2014-2015 season marks his first year as Orchestra Director of the Thurnauer School of Music Symphony Orchestra. Diego is also Co-Director of the music festival, String Society, at the Dwight-Englewood School. Please visit [www.diegospulse.com](http://www.diegospulse.com) for more information.

### **Terry Thornhill(Conductor, String Camerata)**

Terrence Thornhill serves as the Instrumental Music director for all three divisions at Kent Place School in Summit New Jersey. Mr. Thornhill earned his bachelor's degree in music education studying cello with Nicholas Tzavaras, cellist of the Shanghai Quartet, and received his master's degree from SUNY Purchase College, studying cello with Julia Lichten, of the Orpheus Chamber Orchestra. He studied conducting with Ken Lam, the conductor of the Charleston Symphony and Illinois Symphony Orchestra. As an educator, Mr. Thornhill maintains a diverse private studio in the New York Metro Area, teaching students from young children to adults. In addition to his private studio, Terrence is on the Faculty of the New Jersey Symphony Orchestra as the curriculum director/assistant conductor of the training ensemble El Sistema program. He is also the conductor of the Varsity Youth Orchestra and the Harambee Chamber Orchestra, which is dedicated to performing work from underrepresented composers including composers of color and women. Mr. Thornhill is an original teaching artist and lead conductor for the Paterson Music Project, an El Sistema program serving over 250 students in Paterson, New Jersey. His credits include administering sectionals for the New Jersey Region and All-State Cello section in 2008, 2009, and 2017, and becoming the inaugural award recipient of the John J. Cali School of Music Alumni Achievement Award in 2018. The same year, Mr. Thornhill was selected to be on faculty at the Youth Orchestras of Los Angeles sponsored by The Los Angeles Philharmonic.

## JAZZ FACULTY

### **Steve Johns, co-director, TeenTown Jazz Program**

Drummer Steve Johns is from Boston, Mass. and attended the New England Conservatory of Music. A long-time resident of Englewood, N.J., he has toured and recorded with The Sonny Fortune Quartet, The Gil Evans Orchestra, Count Basie Orchestra, and Duke Ellington Orchestra, as well as with Nat Adderley, Randy Brecker, Bob Mintzer, Ronnie Cuber, Jessye

Norman, Larry Coryell, Benny Golson, and many others. Steve has recorded 75 National Public Radio shows with The Billy Taylor Trio, with guests including Nancy Wilson, Wynton Marsalis, Joe Lavano, Harry Sweets Edison, and Milt Jackson. He is on the teaching staff at Montclair State University Jazz House Kids, in Montclair, N.J.; the Litchfield Jazz Camp (Conn.), NJPAC's Jazz for Teens in Newark, N.J., and Jazz in July, in Amherst, Mass.

### **Debbie Keefe Johns, co-director, TeenTown Jazz Program**

Philadelphia native and New Jersey state-certified teacher, saxophonist Debbie Keefe Johns has performed with the Cab Calloway Big Band, Jackie Byard Big Band, Melba Liston Smith Big Band, and George Russell Big Band, as well as with Junior Cook, Walter Booker, Jimmy Cobb, Stanley Turrentine, Dave Stryker, Bob DeVos, Larry Coryell, Don Sickler, Michael Cochrane, The Mingus Big Band, and The Diva Big Band. She has performed at The Kennedy Center, as well as at the, Lincoln Center, Kansas City, and Mary Lou Williams Women in Jazz festivals. Debbie holds a Bachelor of Music degree from the New England conservatory of Music and teaches at The Elisabeth Morrow School and The Dwight-Englewood School. She resides in Englewood, N.J. with her husband, drummer Steve Johns, and son, bassist Daryl Johns.

### **Michael Cochrane - Piano**

Michael Cochrane, pianist, composer, arranger, and instructor has performed and/or recorded with many well-known jazz artists, including Sonny Fortune, Eddie Gomez, Tom Harrell, Valery Ponomarev, John Clark, Clark Terry, Michael Brecker, Chico Freeman, The Spirit Of Life Ensemble, Oliver Lake, Bradford Hayes and many more. Mr. Cochrane has performed in clubs, colleges and concert halls throughout the United States, Europe, Japan, & The Philippines. Mr. Cochrane has been a part-time instructor at NYU for over twenty years. Mr. Cochrane currently is a part-time instructor at Princeton University, Rutgers State University and Bloomingdale School of Music. Mr. Cochrane was formerly the musical director of the Paterson Avenue Methodist Church. Mr. Cochrane has over ten recordings as a leader. Mr. Cochrane is the author/composer of a solo piano book and combo arrangements and a book of original compositions published by SteepleChase. He has also written two instructional music books and has written an instructional jazz piano exercise book published by his own publishing company, Inner Search Music. Mr. Cochrane endorses Superscope Technologies recorders and software. In 1985 Mr. Cochrane received a Master Of Arts Degree with honors from New York University.  
[www.michaelcochrane.com](http://www.michaelcochrane.com).

## EARLY CHILDHOOD MUSIC CLASSES FACULTY

### **Elizabeth Barone**

Elizabeth Barone (Betsy) is a dually board certified music therapist and child-life specialist specializing in NICU music therapy. She earned an MA in music therapy from Montclair State University and received her BA in theatre studies from Emerson College in Boston where she studied musical theater. Prior to college, Betsy studied voice at Rockland Conservatory for 10 years, as well as guitar and piano. Betsy has worked at Mount Sinai West in New York City in the NICU and antepartum unit. She also founded Beaumont

Children's Hospital's music therapy program in Royal Oak, Michigan. She currently works at Clara Maass Medical Center in Belleville, NJ.

### **Emma Brondolo**

Emma Brondolo is the artistic director of the Young People's Chorus at Thurnauer, director of the early childhood music program, and a voice teacher at the JCC Thurnauer School of Music, as well as a satellite conductor with the Young People's Chorus of New York City. Ms. Brondolo has participated with the Young People's Chorus of New York City for the past 20 years, where she studied with artistic director and founder Francisco Núñez. As a member of the Young People's Chorus of New York City, Ms. Brondolo traveled and competed in multiple choral competitions and festivals throughout the world. Ms. Brondolo received her bachelor's degree in music education (vocal emphasis) from the Hartt School of Music, The University of Hartford, where she studied with the late Fritz Moses. After completing her degree, Ms. Brondolo taught music at Sage Park Middle School and Intensive Education Academy, a school for students with special needs. In the summers, Ms. Brondolo has worked as a music teacher at The Cathedral of St. John the Divine, in New York City. Ms. Brondolo graduated from St. John's University with a dual master's degree in special education and general education. She is completing her four-year Kodály certification at Westminster Choir College.

### **Jiyoung Kim, Instrument Exploration/Piano**

Jiyoung Kim is a composer of musicals and a piano instructor and accompanist at Thurnauer School of Music. Her work *Grandma Kim vs. America*, was produced at the HERE Theatre Off-Broadway in Manhattan and performed at 54 Below. She had a twenty-nine hour Equity reading of her full length musical, *My Island* at NYU Tisch's Graduate Musical Theatre Writing Program's Black Box Theatre. Songs from *My Island* were performed at the Goodspeed Opera House in East Haddam, CT. She composed music for the Choreographers', Composers' and Designers' Workshop, a collaborative performance project of NYU Tisch Dance School culminating in the What It Is Showcase. She received a Master in Music Education at Kyung-Hee University and an MFA in Musical Theatre Writing at NYU Tisch.

### **Sharon Kinstlinger, Early Childhood Music Teacher**

Having previously taught music for 15 years in the JCC's Early Childhood Program and the Thurnauer School of Music, Ms. Kinstlinger is happily re-joining both faculties as music teacher for children from toddler age through Kindergarten as of the fall of 2016. Ms. Kinstlinger received her Bachelors in Music from Oberlin Conservatory with majors in Music Education and Music Therapy and has taught music in many Jewish schools in the Bergen County area, including Lubavitch on the Palisades in Tenafly and the Moriah School in Englewood. Her teaching background has been enriched by studies in Dalcroze Eurythmics with Robert Abramson at the Juilliard School and Columbia University, as well as with master Dalcroze teacher, Joy Yelin. More recently, she has studied and received certification as an instructor of John Feierabend's "First Steps in Music Curriculum," both for "Infants and Toddlers" and "Pre-school and Beyond." In addition, she is currently studying John Feierabend's "Conversational Solfege" curriculum for elementary and middle school students.

## MUSICIANSHIP & COMPOSITION FACULTY

### **Dr. Rebekah Griffin Greene, theory department chair, double-bass**

Dr. Rebekah Griffin Greene is an award-winning performer, educator, and composer. She received her DMA (Doctorate in Musical Arts) in double bass performance from SUNY Stony Brook in 2011, and also holds degrees in performance, composition and music education from the University of Southern California. An active performer, Rebekah plays for Phantom of the Opera on Broadway, the Westchester Symphony (principal bass), and many other freelance jazz, orchestral and chamber music ensembles. Rebekah's compositions have been performed in the United States and abroad, as well as at Kinhaven Music School and on National Public Radio. Rebekah discovered a new passion teaching the joyous and rigorous hands-on approach to musicianship offered at the Walden School Young Musicians Program, where she has taught since 1999. In 2015, Rebekah received the Patricia Plude Chair for Excellence in Musicianship teaching award.

### **Doug Hertz**

Douglas Hertz is a composer, percussionist, and educator living in Brooklyn, New York. He recently moved back to New York after earning his masters degree in music composition from the University of Michigan. He also studied music at Bard College (B.A) for his undergraduate and has held residencies at the Atlantic Music Festival, Nief Norf Summer Festival, and will be a composer fellow at the Gabriela Lena Frank Creative Academy of Music in 2019. His work has been performed by ensembles, soloists, and orchestras across the United States. In addition to his concert music, much of his recent work has been created in collaboration with visual and performing artists across several artistic disciplines. As an educator, Douglas teaches theory and composition at Bantam Studios in Brooklyn, NY, composition and film scoring at The Walden School in Dublin, NH, and is thrilled to be on faculty at the Thurnauer School where he teaches theory and brings his love of all things music to the students.

### **Jiyoung Kim, Theory, Instrument Exploration/Piano**

Jiyoung Kim is a composer of musicals and a piano instructor and accompanist at Thurnauer School of Music. Her work Grandma Kim vs. America, was produced at the HERE Theatre Off-Broadway in Manhattan and performed at 54 Below. She had a twenty-nine hour Equity reading of her full length musical, My Island at NYU Tisch's Graduate Musical Theatre Writing Program's Black Box Theatre. Songs from My Island were performed at the Goodspeed Opera House in East Haddam, CT. She composed music for the Choreographers', Composers' and Designers' Workshop, a collaborative performance project of NYU Tisch Dance School culminating in the What It Is Showcase. She received a Master in Music Education at Kyung-Hee University and an MFA in Musical Theatre Writing at NYU Tisch.

### **Nate May**

Nate May is a composer, performer, and educator whose interest in human ecosystems has impelled explorations of a wide variety of sounds and interactions. His chamber, choral, and orchestral music, characterized by textural intricacy, rhythmic drive, and repurposed sounds, has been performed by the International Contemporary Ensemble, Ensemble Dal Niente, Wild UP, the Yale Philharmonia, Patchwork Duo, and many others. Currently a doctoral candidate in composition at Yale, he holds degrees from Cincinnati's College-Conservatory of Music (M.M., Composition) and the University of Michigan (B.F.A., Jazz and Contemplative Studies, piano). As an educator, he serves as a teaching artist with the American Composers Orchestra, where he serves on a team that designs and leads creativity-centered programs for New York City youth, and is on faculty at Montclair State University and the Walden School, where he was awarded the 2018 Arno and Ruth Drucker Faculty Chair.

### **Michael Reingold**

Michael Reingold has played a vital role in the administration and development of Thurnauer for more than 26 years. In addition to his role as Associate Director, Michael teaches musicianship, French horn, and music appreciation and was the recipient of the JCC's 2010 Staff Recognition award. Michael has a Masters in Music from SUNY Stony Brook, a bachelor's degree from Stanford University and was a visiting student at Indiana University School of Music. He studied horn with Betty Levine, Forrest Standley, and William Purvis. Michael is also active as a producer, performer and consultant. He is the Founder and Artistic Director of NYC House Concerts, which has presented close to 500 intimate concerts in New York and New Jersey since 2005, featuring New York's leading ensembles and recitalists. Michael has performed with orchestras in the US, England, Israel and Asia and is a long-time member of the New Amsterdam Symphony Orchestra. He was on the staff of the Kinhaven Music School for 17 summers and is a former member of its Board. He has been an advisor to several chamber music series in Manhattan, including Musicians from Marlboro, Fabbri Chamber Concerts and Music Mondays.

### PIANO FACULTY

**Miki Aoki** (Leave of absence, 2019-20)

### **Michael Cochrane – Jazz Piano**

Michael Cochrane, pianist, composer, arranger, and instructor has performed and/or recorded with many well-known jazz artists, including Sonny Fortune, Eddie Gomez, Tom Harrell, Valery Ponomarev, John Clark, Clark Terry, Michael Brecker, Chico Freeman, The Spirit Of Life Ensemble, Oliver Lake, Bradford Hayes and many more. Mr. Cochrane has performed in clubs, colleges and concert halls throughout the United States, Europe, Japan, & The Philippines. Mr. Cochrane has been a part-time instructor at NYU for over twenty years. Mr. Cochrane currently is a part-time instructor at Princeton University, Rutgers State University and Bloomingdale School of Music. Mr. Cochrane was formerly the musical director of the Paterson Avenue Methodist Church. Mr. Cochrane has over ten recordings

as a leader. Mr. Cochrane is the author/composer of a solo piano book and combo arrangements and a book of original compositions published by SteepleChase. He has also written two instructional music books and has written an instructional jazz piano exercise book published by his own publishing company, Inner Search Music. Mr. Cochrane endorses Superscope Technologies recorders and software. In 1985 Mr. Cochrane received a Master Of Arts Degree with honors from New York University.  
[www.michaelcochrane.com](http://www.michaelcochrane.com).

### **Yulia Dusman**

A native of Russia, Yulia Dusman received a Bachelors Degree from the Moscow College of Music and Masters Degree from Nizhny Novgorod State Conservatory. She continued her education at the Mannes College of Music in New York City where she studied piano with Arkady Aronov and Irina Morozova and received a second Masters Degree and Professional Studies Diploma. Ms. Dusman was a winner of New Triad Foundation Competition in 2002. In Russia, Ms. Dusman was a featured soloist and staff harpsichordist with The Sophia Chamber Orchestra and appeared in Russia's major concert halls, including the Rachmaninoff Concert Hall and the Concert Hall of Moscow Conservatory. In New York, Ms. Dusman has performed at Weill Recital Hall at Carnegie Hall, Symphony Space, Steinway Hall, the Jewish Museum, and Trinity Church, among others. She has also been featured frequently on 96.3 FM, WQXR. Ms. Dusman has been performed as soloist in many concerts and festivals at the Mannes College of Music, including performances with the "Chopin at Mannes" Festival Orchestra, "The Schumanns and Their Circle" Festival Orchestra and "Mannes Bach 2000" chamber ensemble. As a collaborative pianist she has appeared in concerts with Colorado String Quartet, Duo A Corda, and David Jolley, among others. Ms. Dusman served on the piano faculties of the Piano School of New York City (1999-2001) and Mannes College of Music (2001-2016).

### **Elias Guzman**

Elias Guzman is a pianist, composer, theorist, and educator with extensive international performance experience in Central and South America, Spain, the Ukraine, and the United States. Local solo and chamber instrumental performances include The Juilliard Orchestra, the New Jersey Symphony Orchestra, and performances at Alice Tully Hall, Lincoln Center's "Out of Doors" series, Weill Recital Hall at Carnegie Hall, and Madison Square Garden, among many others. The French Fédération "Des Anciens Combattants Français" awarded him a medal of honor for his musical contribution to The Cadets Lafayette. A personal assistant to the late American composer David Diamond, Elias Guzman studied composition and orchestration with Rebecca Scott, Lawrence Widdoes, Samuel Zyman, and Michael White at The Juilliard School. Elias Guzman is the director of The New York Music and Arts Center, faculty member at The Lycee Français de N.Y. and the JCC Thurnauer School of Music.

### **Kazuko Hayami**

M.M., SUNY-Stony Brook; Certificate of Professional Studies, Juilliard School. Piano studies with Martin Canin. Performances in Japan, U.S., Great Britain, Russia. Soloist with the Tokyo Symphony, Hudson Valley Philharmonic, Moscow Symphony. Recordings: Kazuko Hayami Plays Meyer Kupferman, The Sonata on Jazz Elements, The Moor's Concerto with the

Moscow Symphony and with Stanley Drucker on the "New York Legends" series. Performances with New York Philharmonic Ensemble and Rhinebeck Chamber Music Society. Master classes in NY and Japan; solo recitals for seven consecutive seasons in Tokyo and NY's Weill Hall sponsored by Artists International. Faculty, Summit Music Festival. Board member, Leschetizky Association. Artistic Director: Fabbri Chamber Concerts, New York; Steinway Artist Judge for New Jersey Music Teachers Association, Cecilian Music Club, and Piano Teachers National Association of Japan competitions.

### **Chanhee Kim**

Chanhee Kim started piano at the age of four and two years later, made her public debut on South Korean national television (KBS). At age 10, she continued her studies in the United States with Kenneth Drake. She received a full scholarship to the Juilliard School Pre-College division where she studied with Jane Carlson. At the Juilliard School, she continued studies with William Masselos and became teaching assistant to him while obtaining both bachelors and masters degrees. Chanhee is the recipient of numerous prizes, including grand prize at Wamso, Three Rivers Piano Competition, Juilliard Competition, Aldridge Award, and the National Music Teachers Association. She has performed throughout the United States and Europe, appearing as soloist with prestigious orchestras including the New York Philharmonic (televised nationally on CBS), Juilliard Orchestra, National Symphony Orchestra, Des Moines Symphony Orchestra, Minnesota Orchestra, Chautauqua Symphony Orchestra (broadcast nationally on PBS), and Westmoreland Symphony. Chamber music engagements include collaboration, appearances, and recordings with Philharmonia Virtuosi. Her radio and TV appearances include CBS, PBS, WQXR, and WQED. As a teacher, she has prepared many students for admission to the Juilliard School and other institutions. She is the founder of Closter Music.

### **Dena Levine**

Pianist Dena Levine is Associate Professor of Music at Seton Hall University and director of the Classical Concert Series there. As pianist of the award-winning Laurel Trio for four years, Ms. Levine was a winner of the Concert Artists Guild Competition and ProPiano Debut Series. In addition to a two-year residency on WQXR, her performances with the group included Weill Recital Hall and the Alexander Schneider Series at the New School, the Gardner Museum in Boston, the National Concert Association of Panama, the La Jolla Discovery Series, and the Sacramento Festival of New American Music. Ms. Levine has also been a guest on the People's Symphony Series at Town Hall in New York, the Premiere Performances Series in St. Louis, and was a participant at the Tanglewood and Marlboro Music Festivals for several years. She is Co-Founder of the Portland Chamber Music Festival in Maine, and was Co-Artistic Director from 1994 through 2010. The festival is regularly presented on WGBH and Performance Today, and was featured in both a Maine Public Television documentary and Chamber Music, the magazine for Chamber Music America. She holds a Bachelor's Degree from Indiana University and an M.M. and D.M.A. from SUNY Stony Brook.

### **Diana Mase (Chair, Piano Department)**

M.M., Denver University, B.M., University of Colorado. Additional studies with Edith Oppens (Aspen Music Festival) and jazz pianist Hal Galper. Performances with members of the



Chamber Music Society of Lincoln Center, the Metropolitan Opera, the New York City Opera Orchestra, the New York Philharmonic, the Orchestra of St. Luke's and the Aspen Music Festival. Recording and recitals with husband, trumpeter Raymond Mase. Former staff accompanist Mannes College of Music.

### **Steven Masi**

Acclaimed as an artist of unusual sensitivity and virtuosity, pianist Steven Masi has performed extensively throughout North America, Europe and Asia and India. His recent performances and recordings of the complete Beethoven sonatas have been praised in the press. Fanfare Magazine has written, "It is not exaggerating to suggest that Masi belongs with the elite in the late sonatas, providing as satisfying an experience as the likes of Solomon, Kempff, and Pollini. Each texture, the place of every note, is carefully considered, yet the sense of exploratory, transcendent journey is profound indeed. Masi hardly seems to feel technical hurdles. It is as if everything is in the service of Beethoven." He has appeared at the Casals Festival, Aspen Music Festival, Chautauqua Festival, Park City International Festival, Central Vermont Chamber Music Festival, and Music Festival of the Hamptons and has been guest soloist with many orchestras including the Atlanta Symphony, American Symphony, and New Symphony Orchestra of London. In Germany he was an artist member of the Bonn Chamber Music Society. He has been heard on radio stations throughout the world, including Radio Filharmonia in Lima, Peru, Radio Cultura in Sao Paulo, Brazil, German Radio, RAI in Italy, and South Africa. A graduate of the Juilliard School, his teachers have included Sasha Gorodnitzki, Claude Frank, Irma Volpe and Claudio Arrau.

### **Marko Stuparevic**

As an active performer, Marko Stuparevic has appeared in over 400 concerts and festivals in the United States and in Europe, as soloist with the Connecticut Valley Symphony, Razgrad Philharmonic, and the National Symphony of Bulgaria; at festivals such as Ameropa (Prague), Tel Hai (Israel), Women Music Festival (CT), and LaMama Moves Festival (New York City); and with artists such as the Prometheus Duo, the Vagus Trio, the Dahlia Flute Duo, soprano Maureen O'Flynn and dancer, Miki Orihara. Mr. Stuparevic earned his bachelors of music from the Belgrade University of Arts and his masters of music degree from The Hartt School of Music, where he is currently pursuing his doctoral degree. His teachers include Dr. Paul Rutman, Philip Kawin, Anne Koscielny and Jokut Mihailovic with additional studies with Garrick Ohlsson, Patrick Zygmansky, Arbo Valdma, Colin Stone, Tijana Humo-Rajevac and Roswitha Gediga. Using a variety of pedagogical and artistic influences, Mr. Stuparevic has taught in Europe and the United States and currently teaches at the JCC Thurnauer School of Music, Silver Music and The Hartt School of Music.

## PIANO ACCOMPANISTS FACULTY

### **Jan Deats**

B.M, M.M., Southern Methodist University; Studies, Oberlin Conservatory of Music. Head of Sacred Music Dept., Union Theological Seminary (Philippines). Accompanied cellist Alvin McCall, 1982 Tchaikovsky International Competition in Moscow and in Europe, Southeast Asia and the US. Faculty, Rockland Conservatory of Music, Elisabeth Morrow School,

Summertrios, and Manhattan School of Music Pre-College Division.

### **Jiyoung Kim, Instrument Exploration/Piano**

Jiyoung Kim is a composer of musicals and a piano instructor and accompanist at Thurnauer School of Music. Her work *Grandma Kim vs. America*, was produced at the HERE Theatre Off-Broadway in Manhattan and performed at 54 Below. She had a twenty-nine hour Equity reading of her full length musical, *My Island* at NYU Tisch's Graduate Musical Theatre Writing Program's Black Box Theatre. Songs from *My Island* were performed at the Goodspeed Opera House in East Haddam, CT. She composed music for the Choreographers', Composers' and Designers' Workshop, a collaborative performance project of NYU Tisch Dance School culminating in the *What It Is* Showcase. She received a Master in Music Education at Kyung-Hee University and an MFA in Musical Theatre Writing at NYU Tisch.

### **Hyanghyun Lee**

Born in South Korea, pianist Hyanghyun Lee has a wide range of experiences including piano solo, art songs, chamber music, opera and musical theater. She has performed across the world, from St Petersburg, Russia, with the St. Petersburg Radio Orchestra and the Romanian Radio Chamber Orchestra to Seoul, South Korea, to New York City, Philadelphia, Washington D.C., Cincinnati, and Los Angeles. Ms. Lee's accolades include, winner of the Estonia Academy of Music and Theatre- Music Competition, winner of the International Joseph Haydn Competition, finalist of the Kankakee Valley Symphony Orchestra Piano Concerto Competition, art song duo semi-finalist of the International Vocal Competition in the Netherlands. Ms. Lee also participated in the Songfest Festival in Los Angeles, California, and was awarded the Pianist Scholarship and John Steele Ritter Scholarship in 2012, 2013 and 2015. She participated in the Toronto Summer Music Festival as Art Song Fellow and was awarded a Full Fellowship in 2014. Ms. Lee earned her Bachelor of Music degree at Ewha Woman's University, Seoul, South Korea and her Master of Music degree at the University of Cincinnati. She completed her collaborative piano fellowship program at Bard College, Annandale-On-Hudson, NY.

### **June Wolfberg**

M.A., Musicology, N.Y.U.; B.A., Music, Brooklyn College; H.S. of Music & Art, NYC. Piano studies with Leopold Mittman, Naomi Zaslav, Steven Masi. Former editor, NYC Opera Spotlight Magazine, freelance writer and editor on musical subjects. Thurnauer School accompanist since 2002; EMS Summer String festival since 2006.

### **Henry Sungho Yang**

Henry Sungho Yang received Bachelor of Music and Masters in Music degrees in piano performance from the New England Conservatory of Music, where he studied with Wha Kyung Byun. He also received a Doctor in Musical Arts degree in piano performance (minoring in music theory) at the University of Wisconsin in Madison, where he studied with Christopher Taylor. As a performer, Mr. Yang has appeared in concert halls around the world, including solo recitals in Italy, Spain, Slovakia, Japan, South Korea, and the United States. In June of 2014, The Segye Times sponsored his solo recital appearance in Kumho Arts Hall in Seoul. Mr. Yang has performed with UW-Madison Symphony Orchestra and the

Slovak Philharmonic Orchestra as a laureate in the Johann Nepomuk Hummel International Piano Competition. Read more at [newenglandconservatory.academia.edu/SungHoYang](http://newenglandconservatory.academia.edu/SungHoYang).

#### VOICE FACULTY

##### **Emma Brondolo**

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##### **Nadja Brown Ramsay**

Soprano Nadja Brown Ramsay is an active performer and educator. An experienced teacher, she has been Director of Music and Theater Arts at The French American Academy campuses of New Milford and Jersey City where she has also taught voice and beginning piano since the fall of 2010. She was an adjunct member of the voice faculty of Ithaca College for seven years, teaching students who have since performed at Carnegie Hall, on Broadway, and in Europe. As a performer, Ms. Ramsay has performed in opera, with orchestra, and in chamber music recitals. She has performed operas in New York City with the Amato Opera and the Regina Opera, and with the Ithaca Opera, State Repertory Opera of New Jersey, and the Light Opera Works of Evanston, Illinois. She performed as soloist with the National Chorale in Lincoln Center, the Syracuse Symphony, the Waukegan Symphony, the Cayuga Chamber Orchestra, and Music of the Baroque, and, as a member of the New York Choral Artists, with conductors Marin Alsop, Dino Anagnost, and with Kurt Masur and Zubin Mehta in the ensemble's collaboration with the New York Philharmonic. Ms. Ramsay holds two degrees in vocal performance: a Masters of Music from Northwestern University and a Bachelors in Music from the University of North Carolina at Greensboro. She was a finalist in the Opera Company of Philadelphia/Luciano Pavarotti International Opera Competition and a winner in the Metropolitan Opera Southeastern Regional Auditions.

#### VIOLIN FACULTY

##### **Anna Faynberg**

Anna Faynberg has a B.A. in Violin Performance from the Manhattan School of Music, a

Masters in Music Education from Hunter College, and has Dalcroze teaching training from the Kaufman Music Center. She has taught private and ensemble violin students, from preschool to late teens, at the Lucy Moses School and the Special Music School in New York, for 12 years, and also has experience teaching music theory and ear training. Ms. Faynberg has also taught at the Garden State Academy of Music, Long Island Conservatory, and Queens Music School.

### **Kyungha Ko**

Violinist Kyungha Ko, a graduate of Manhattan School of Music, has made frequent solo performances and recitals in the U.S. and Korea including with the Seoul National Symphony, Seoul Royal Symphony, Moscow Arco Chamber Orchestra, and Manhattan Symphonie. She is currently a concertmaster of Manhattan Symphonie, and performs in many other ensembles in New York area such as Bachanalia and Atempo Chamber Ensemble. As an educator, she has been a faculty member at Mahanaim College, and also invited to perform and teach at Luzerne Music Center. She is a teaching artist at the Doublestop Foundation, and currently teaching students from Mannes College and New York University as a teaching assistant to Michelle Kim, the assistant concertmaster of New York Philharmonic. Her major teachers include Patinka Kopec, Grigory Kalinovsky, and Michelle Kim, among others. She joined Thurnauer School of Music as a violin faculty in September 2014.

### **Krzysztof Kuznik**

Polish-born violinist Krzysztof Kuznik is an active solo, chamber, and orchestral musician in the New York metropolitan area. He began playing the violin at age seven and has appeared as recitalist and soloist throughout Poland and the United States. He has received numerous violin and chamber music awards, including the Tadeusz Wronski Solo Violin Competition, the Young Concert Artists European Competition and the Coleman Competition. Mr. Kuznik is a graduate of the Fryderyk Chopin University of Music in Warsaw and Manhattan School of Music, where he was a full-scholarship undergraduate and graduate student as well as a recipient of the Whittaker Scholar Career grant. His former teachers include Krzysztof Jakowicz, Glenn Dicterow, Sheryl Staples, Yoko Takebe, and Lisa E. Kim. As a founding member of the Elsner String Quartet, he performed at Merkin Hall, Kosciuszko Foundation, Kaufmann Concert Hall at the 92nd Street Y, Weill Recital Hall at Carnegie Hall, Wigmore Hall in London, and the Gewandhaus in Leipzig, among other venues. He has participated in many international music festivals, made numerous recordings, and appeared in television and radio broadcasts in both Europe and the United States. Mr. Kuznik was the violinist of the Paderewski Trio, which won the 32nd Artists International New York Debut Award Auditions. In 2003, Mr. Kuznik joined the faculty of The Manhattan School of Music Precollege Division.

### **Jinah Lee**

A faculty member of the JCC Thurnauer School of Music since 2005, Jinah Lee received her early musical training in her native Korea, with both graduate studies and a Bachelors of Music degree in violin performance from Ewha University. Since she came to United States in 1998, she has focused on developing her knowledge of violin pedagogy and performance. Ms. Lee received her diploma in violin pedagogy from the School for Strings

in New York. She has studied the violin methods of Ivan Galamian, Leopold Auer and Paul Rolland and Kato Havas and has participated in teaching workshops throughout United States, Canada, and Austria including workshops and symposiums at The Juilliard School, Vienna Conservatory, Southwestern Ontario music Institute, and Ithaca College, and the Hartt School of Music. She has studied violin pedagogy with Louise Behrend, Mimi Zweig, Carrie Renuing, Linda Fiore, Stevie Sandven, Judy Weigert Bossuat, and violin performance with Lisa Kim. She also attended master classes and lessons of Boris Kushnir and Paul Roczek in Vienna. Her passion for teaching young children has led her to become a Suzuki Association of America Certified Teacher for Suzuki Books 1 to 10 and she is currently training to become a Suzuki Teacher Trainer. Ms. Lee's students have been recognized for their beautiful tone and poise and have been accepted into the Pre-College divisions of Juilliard and Manhattan School of Music. Many of her students have been selected to participate in select ensembles such as the New York Youth Orchestra, New York and New Jersey regional and state orchestras, master classes and various competitions. From 2005 to 2011, Ms. Lee led the violin program of Thurnauer's Music Discovery Program partnership with the Englewood Public School District.

### **Yimain Amy Liu**

M.M., B.M. Manhattan School of Music. Studies with Albert Markov. Master classes with Josef Gingold and Aaron Rosand. Winner, 1989 "V. Bellini" International Competition. Soloist, The Maracaibo Symphony, Greenwich Symphony and orchestras in New York and Taiwan. Solo concert tour in Italy. Former faculty member, Manhattan School of Music Preparatory Division.

### **Dorothy Kaplan Roffman - Founding Director**

M.A., Musicology, Columbia University; B.A., University of Rochester and the Eastman School of Music. Violin studies with Christine Dethier, Raphael Bronstein, and Ivan Galamian. Suzuki pedagogical studies with Shinichi Suzuki in U.S. and Japan. Founder and Director, JCC Thurnauer School of Music. Former member, American Symphony Orchestra, under Leopold Stokowski. Participant, with JCC Thurnauer students, in Itzhak Perlman: Fiddling for the Future, as seen on PBS and WNET/Channel 13. Students have performed on Wonderama and Sesame Street, at numerous Suzuki workshops, and at Merkin Hall, Lincoln Center, and Carnegie Hall. Faculty member, Manhattan School of Music- Pre-College Division, 1977-present. Former faculty member, State University of New York at Stony Brook. Founder of Suzuki programs at Harlem School for the Arts, Lighthouse School of Music, and Manhattan School of Music. American String Teachers Association, NJ Chapter 2007 Distinguished Service Award for outstanding contributions to the cause of string education in New Jersey.

### **Misako Sato**

Violinist Misako Sato earned her bachelors and masters in music degrees from the Mannes College of Music. She studied with Ann Setzer, Yang Jun Lee, and received Suzuki training at the Hartt School of Music and at Ithaca College and is a certified Kindermusik instructor. Ms. Sato has performed on Saturday Night Live, at the United Nations, in Korea, and with various chamber orchestras in the New York area. She has also participated in music festivals including the Meadowmount School of Music, the Killington Music Festival, and

the NYU String Quartet Seminar. Ms. Sato has taught at the Calderone School of Music, Jin-a Child Care, Zadies Nurturing Den, and Seoul Academy and is currently on the violin faculty at the Elisabeth Morrow School. She is devoted to giving personalized lessons for students to play to the best of their ability while teaching life skills and nurturing character.

### **Laura-Lindsay Sewell**

Violinist Laura-Lindsay Sewell attended the Cincinnati Conservatory of Music where she studied with Kurt Sassmannshaus in the Starling Program. She completed her Bachelor of Music degree, graduating cum laude, at the Blair School of Music, Vanderbilt University, studying with Connie Heard and The Blair String Quartet. Ms. Sewell then went on to earn a double Master's degree in Violin Performance and Violin Pedagogy from the Peabody Conservatory at Johns Hopkins University, where she studied with Violaine Melancon. She received Suzuki training in New York, and at the Stanford University Advanced Suzuki Institute. Ms. Sewell has received various awards and honors, performed in many chamber ensembles and orchestras, and appeared as a soloist with the Sewanee Festival Orchestra after winning the concerto competition at the music festival there. She went on to teach and perform as a member of the Sewanee Music Festival faculty for eight summers. Currently, Ms. Sewell enjoys teaching and playing violin at the Diller-Quaile School of Music in Manhattan, and the true joy of her life is listening to and playing music with her husband, double-bassist, Kingsley, and their two sons, Zachary and Kingsley.

### **Ellie Sturrock**

Eleanor L. Sturrock earned a Bachelors in Music in Violin Performance from Oberlin College Conservatory of Music and a Masters in Music in Violin Performance from the University of Michigan, School of Music. She has more than 20 years of experience teaching students of all ages in her private studio and various music schools / academies in the tri-state area. She has also participated in Encore, National Music Academy at Interlochen, Aspen Music Festival, Los Angeles Philharmonic Institute, Schloss Pommersfelden, Germany, to name a few. Ms. Sturrock has performed and collaborated with organizations and artists, including, but not limited to, the Los Angeles Philharmonic; members of the New York Philharmonic; Alan Gilbert (former Music Director of the New York Philharmonic); Leonard Slatkin, conductor; John Williams, composer; the late John Denver; Roger Daltry (The Who); pianist Joyce Yang; and Victor Goines and members of Jazz at Lincoln Center. Ms. Sturrock is a member of the Advisory Board of the Doublestop Foundation and the Founder and Director of Zion Entertainment. She has produced concerts at Carnegie Hall, Bergen PAC, Merkin Concert Hall, and Miller Theater at Columbia University.

### **Carey White - Head of Violin Groups**

B.A., Barnard College. Trained at Manhattan School of Music Pre-College Division. Violin studies with Dorothy Kaplan Roffman, Rimma Sushanskaya, Vladimir Zyskind, Patinka Kopec. Participant in Interlochen Arts Camp and Festival La Stâge Musicale, France. Former member, New York Youth Symphony; Hebrew University Orchestra, Israel. Suzuki Certification, The School for Strings. Candidate for Dalcroze certification. Former faculty, Ramaz School, NYC; Current faculty: The Elisabeth Morrow School, general music, chorus and violin, The EMS Summer String Festival. Lead singer/violinist in The FunkeyMonkeys!

## VIOLA FACULTY

### **Francesca Martin Silos**

Violist Francesca Martin Silos, former member of the award winning Colorado Quartet from 1982 to 2000, has performed extensively throughout the U.S., Canada, and Europe. In 1983, within 10 days, the quartet won both the prestigious Naumburg Chamber Music Award and First Prize at the Banff International String Quartet Competition. Ms. Martin Silos has also appeared at numerous music festivals including the La Jolla Chamber Music Festival, SoundFest Summer Quartet Festival, Round Top Festival Institute, and Orford Music Festival in Canada. She has recorded works by Mozart, Beethoven, Brahms, and several contemporary composers on CD's from Nonesuch, Delos, Fidelio, and Parnassus Records. Originally from Los Angeles, she has been a member of the Los Angeles Chamber Orchestra as well as principal violist of the Los Angeles Philharmonic Institute. She teaches privately and has been the featured writer of a pedagogy article in the Journal of the American Viola Society. Currently she resides in Bergen County where she performs often as a guest artist with a variety of ensembles.

## CELLO FACULTY

### **Sarah Bish, Chair, Cello Department**

Cellist Sarah Bish earned her Bachelor of Music in Cello Performance at the Cleveland Institute of Music (CIM) and a Masters in Music in Cello Performance from the University of Massachusetts Amherst. She made her solo debut in 2008, performing with the Hudson Valley Philharmonic after winning first prize in the Virtuoso-in-Progress Concerto Competition. Her principal teachers include Astrid Schween, Merry Peckham, and Madeleine Golz, with additional instruction from Steven Doane, Timothy Eddy, and Alisa Weilerstein. Sarah has made appearances at festivals such as the June in Buffalo Performance Institute, the Chautauqua Institute, the Aria International Music Academy, and the Tafelmusik Baroque Summer Institute. She is currently a Young Artist Fellow at the Perlman Music Program Chamber Music Workshop and fellow at the Summer Music School, where she works closely with Itzhak and Toby Perlman and has performed in chamber music concerts with Mr. Perlman and Ron Leonard. Throughout the year, Sarah joins the Perlman Music Program at their winter residency in Sarasota, Florida and went to Tel Aviv, Israel in April 2016 for a side-by-side program with the Israel Conservatory of Music. As an avid private cello teacher, Sarah completed her Suzuki Pedagogy certification with Dr. Melissa Kraut and was the substitute Suzuki cello teacher at the Sato Center at CIM in 2013-14. She holds a minor in European History from Case Western Reserve University. She recently was the cello studio Teaching Assistant to Astrid Schween at the University of Massachusetts Amherst where she participated in the Graduate Quartet Program and performed as soloist with the University's Symphony Orchestra. Sarah is an alum of the Thurnauer School of Music, where she studied with Madeleine Golz from 2006-2010, participated in four Handler Master Classes at Thurnauer, with Steven Isserlis, Peter Wiley, Jonathan Spitz, and Fred Sherry, and was selected as the winner of Thurnauer Symphony Orchestra's first ever concerto competition, in 2007.

### **Jared Blajian**

Cellist Jared Blajian has performed as soloist as well as a chamber and orchestral musician on some of the most prominent stages in the world including Carnegie Hall and Severance Hall in Cleveland. He is committed to engaging audiences, communicating passion and joy, and to changing lives through music. Blajian has taught at the Pascale Music Institute in Pasadena, CA and in community engagement through the Cleveland Institute and the Perlman Music Program. A dedicated chamber musician, Blajian has studied with the Cavani Quartet at the Intensive String Quartet Seminar at the Cleveland Institute of Music, participated in the Advanced Piano Trio program, led by cellist, Sharon Robinson, and was a participant in festivals including Music@Menlo, the International Musician's Seminar at Prussia Cove, the Perlman Music Program, and the Heifetz Institute's Ashkenasi/Kirshbaum Chamber Music Seminar. Blajian received a Bachelor of Music degree from the Cleveland Institute of Music as a student of Melissa Kraut and received his Master of Music degree from the University of Southern California as a student of cellist Ralph Kirshbaum.

### **Madeleine Golz**

M.M., B.M., Manhattan School of Music. Cello studies with Peter Rejto, Gabor Rejto, Ardyth Alton and Scott Ballantyne. Chamber music with Raphael Bronstein, Joseph Seiger and Artur Balsam. Active chamber musician and recitalist. Frequently appears with the "Golz Duo" along with her sister, pianist Evelyn Golz. Participant in many music festival in the US and abroad. Artist faculty of the Brevard Music Center, Hartwick College Summer Music Festival and Institute, Amati Music Festival and the Kent- Silver Bay Music Festival. Former director of the East Harlem Public School Cello Program sponsored by the Opus 118 Music Center. Faculty Manhattan School of Music Precollege since 1985. Her students have been featured on Sesame Street and the Nickelodeon Network, have won many prizes in local, national and international competitions and have gone on to study at some of the country's most prestigious music schools.

### **Tara Hanish**

B.M. Cello Performance, University of Michigan; M.M. Cello Performance, University of Miami; Professional Studies Diploma in Cello Performance, Cleveland Institute of Music. Studied with Richard Aaron, Ross Harbaugh, Anthony Elliott and Louis Potter, and received Suzuki training certification from Tanya Carey and Barbara Wampner. An avid educator, Ms. Hanish teaches on faculty at the JCC Thurnauer School of Music as well as privately in Brooklyn. For a decade in Cleveland, Ohio, Ms. Hanish taught on faculty at the Cleveland Institute of Music Preparatory School and built a private studio in Cleveland Heights. During her time in Cleveland, many of her students received high accolades and awards, and performed with some of the area's finest youth ensembles. An active performer, Ms. Hanish is well-versed in both the classical and non-classical scene. She freelances in NYC and is cellist for rock band Seafair and the alternative cello duo, The Whiskey Girls. As a sought after session musician, Ms. Hanish has composed/arranged, recorded and performed with several artists, from notable musicians like The Foo Fighters, Michael Bublé, Kanye West and Josh Groban, to local bands and singer-songwriters. While in Cleveland, Ms. Hanish served as Assistant Principal for the Akron Symphony Orchestra and freelanced with several orchestras around the Northeast Ohio Region. Recent performances as soloist with



orchestra include the Boccherini Bb Concerto in 2014 and the Brahms Double Concerto in 2013. For more information, please visit [www.TaraHanish.com](http://www.TaraHanish.com)

### **Karen Poleshuck**

Karen Poleshuck is active in New York City as a soloist, chamber musician, orchestral musician, and pedagogue. As a performer Karen loves to seek out new ways to break down the barriers between audiences and musicians by playing in unconventional venues and creating an interactive experience for all involved. For several years, she ran an interdisciplinary music education program called Academic Music Seminars; in residence at Muscota New School, this program used classical music as a foundation for a wide range of lessons, from fractions to creative writing. Karen has performed in and collaborated on many educational outreach performances throughout the US, including The New York Philharmonic's Very Young People's Concert Series. Music festival appearances include The Aspen Music Festival and School, The National Repertory Orchestra, The International Festival-Institute at Round Top, and Encore School for Strings. As a registered Suzuki teacher she is passionately committed to the transformative power of learning an instrument: discovering new ways to express oneself through music is a pivotal experience for students of any age! Karen has been teaching cello for the past 13 years both privately and in schools throughout the tri-state area. She currently has an in-home studio in Washington Heights, is on faculty at Brooklyn Conservatory of Music, and is the Head of the Cello Department at The JCC Thurnauer School of Music in Tenafly, NJ. Karen holds a Masters Degree in Music Education from Teacher's College, Columbia University. She earned her Bachelor's in Cello Performance from The Cleveland Institute of Music where she studied with Stephen Geber and a Master's in Cello Performance from SUNY Purchase Conservatory of Music where she studied with Julia Lichten, and completed her Suzuki training at the New York School for Strings with Pam Devenport.

## BASS FACULTY

### **Dr. Rebekah Griffin Greene - Theory Department Chair, Double-Bass**

Dr. Rebekah Griffin Greene is an award-winning performer, educator, and composer. She received her DMA (Doctorate in Musical Arts) in double bass performance from SUNY Stony Brook in 2011, and also holds degrees in performance, composition and music education from the University of Southern California. An active performer, Rebekah plays for Phantom of the Opera on Broadway, the Westchester Symphony (principal bass), and many other freelance jazz, orchestral and chamber music ensembles. Rebekah's compositions have been performed in the United States and abroad, as well as at Kinhaven Music School and on National Public Radio. Rebekah discovered a new passion teaching the joyous and rigorous hands-on approach to musicianship offered at the Walden School Young Musicians Program, where she has taught since 1999. In 2015, Rebekah received the Patricia Plude Chair for Excellence in Musicianship teaching award.

## GUITAR FACULTY

### **Jon Boudrot**

B.S., Keene State College. Guitar studies with Reed Desrosiers, Jim Emmunds, Jimmy Ponder and Tal Farlow. Director of Electric-Acoustic Ensemble and Aloha! Ukulele at JCC. Has 3 original compositions in independent film "Calling It Quits", released in 2010 by City Squirrel Films. Recipient, 2000 Fellowship Award, Music Composition, New Jersey State Council on the Arts/Mid-Atlantic Arts Foundation. Tours with The Cover Girls. Recordings with The Disciples of Truth, Loose Ends, Joe Montini, Bouncing Off Bob, Arlyn Gale Band. Musical Director for Salt & Pepper Mime in association with Arts Horizons and Hospital Audiences.

Also teaches bass guitar, piano, mandolin, banjo & ukulele.

### **Seth Himmelhoch - Founder and Director, Suzuki Guitar Program**

A prominent member of the Suzuki Guitar Community, Seth Himmelhoch serves a chair of the Guitar Development Committee of the Suzuki Association of the Americas, is a Teacher Trainer of the Suzuki Guitar School and has published articles on the Suzuki method in *Guitar International Magazine*. Mr. Himmelhoch has made solo appearances at the 92nd St. Y, Alice Tully Hall, Wagner College in Staten Island, and St. Paul's Chapel in New York City, among others. He has performed as a member of the flute and guitar duo, Duo Cavatina, which was selected as a winner of the Artists International Auditions, leading to a debut recital at Weill Recital Hall at Carnegie Hall. Mr. Himmelhoch can be heard as soloist in the recording, *Seth Himmelhoch Guitar Recital*, and on Duo Cavatina's recording, *Songs and Dances of the Americas*. Mr. Himmelhoch earned a bachelors and masters degree from the Manhattan School of Music, studied guitar with Carlos Barbosa-Lima and Jeffrey Meyeriecks and participated in master classes with Manuel Barrueco and David Leisner. Mr. Himmelhoch is director of classical guitar studies at William Paterson University in Wayne, NJ.

### **Jonathan Trotta**

B.F.A, Purchase College of Music. Classical guitar studies with Dennis Koster and Benjamin Verdery; Flamenco guitar studies with Dennis Koster, Basilio Georges, and Luis Heredia; master class performances with Manuel Barrueco, Sharon Isbin, and Christopher Parkening. Suzuki Pedagogy with Seth Himmelhoch and Frank Longay. Head of guitar faculty at The Rockland Conservatory of Music. Former faculty member of The Guitar Study Center at The New School for Social Research, The American Institute of Guitar, and Dwight-Englewood School. Performances throughout the United States and extensively in the New York Metropolitan area as a soloist, as well as several flamenco productions. Member of chamber music ensemble, "Musicora".

## HARP FACULTY

### **Barbara Allen**

Harpist Barbara Allen has been the Principal Harpist of the American Ballet Theatre since 1990 and is also principal harp with the Greenwich Symphony. Barbara holds degrees from The Juilliard School and SUNY Purchase and also studied at the Paris American Academy's summer program. Barbara is a two-time prize-winner at the International Solo Harp

Competition in Israel and is former principal harpist of the San Francisco Symphony. In addition to teaching at Thurnauer, Barbara is on the faculty of The Mannes College of Music at The New School, at Nyack College, the Masters School and the Hoff-Barthelson School of Music.

#### OBOE FACULTY

##### **Samei Lim**

Ms. Samei Lim has won numerous competitions including the Yook Young Competition, Chautauqua Youth Symphony Concerto Competition, Seoul Philharmonic Young Artists Competition, and Special Presentation Series of Artists International Competition at Carnegie Hall. Ms. Lim received her Bachelor and Master of Music degree from Juilliard School as a student of John Ferrillo and Elanie Douvas and also received her Doctor of Musical Arts degree at State University of New York at Stony Brook as student of Stephan Taylor. She has performed throughout the United States and South Korea as a soloist, with Chautauqua Symphony, Seoul Philharmonic, and Korean Symphony. She gave numerous solo recitals and chamber music concerts, including those at Alice Tully Hall in Lincoln Center and Weil Recital Hall in Carnegie Hall and Merkin Concert Hall. She was also performed with great maestros, including Kurt Masur, Andre Previn, and Sir Colin Davis as a principle oboist of Prometheus Chamber Orchestra and New York Youth Symphony. She was invited to play as a guest musician at American Symphony Orchestra, Orchestra of St. Luke's, Camarata Virtuosi, and New York Chamber Music Society. Currently Ms. Lim is teaching student privately at Samei Lim Oboe Studio and faculty at Simon's Pond Music Festival and School. She has presented a monthly faculty concert series at Simon's Pond Music Festival and School.

#### FLUTE FACULTY

##### **Beomjae Kim**

The New York Times praised flautist Beomjae Kim's playing for its "memorable eloquence." Beomjae has appeared in various concerts at Carnegie's Zankel Hall, Weill Recital Hall and Stern Auditorium, Lincoln Center, le Poisson Rouge, National Sawdust, Trinity Wall Street, The Solomon R. Guggenheim Museum, Kimmel Center for Performing Arts and the Seoul Arts Center. His performances have been broadcast live on New York City's WQXR, Chicago's WFMT and Medici TV. Beomjae is an alumnus of Ensemble Connect - a program of Carnegie Hall, The Juilliard School and Weill Music Institute. . During his time as an Ensemble Connect fellow, he was partnered with an elementary school in south Brooklyn teaching 4th and 5th musicians. As an orchestral musician, he has performed with the New York Philharmonic, and Korean Symphony Orchestra. Beomjae has given solo and chamber music masterclasses at the Manhattan School of Music, Stony Brook University, and Skidmore College. A graduate of Oberlin Conservatory of Music and the Manhattan School of Music, he studied with Michel Debost, Robert Langevin, Michael Parloff, and Linda Chesis.

**Noelle Perrin - Head of Flute Program; Director, FluteStars® Summer Camp**

Noelle Perrin is head of the Suzuki Flute Program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp now in its 19th year of success. She has been guest flute clinician for the Cedros International Music Festival in Mexico City, Colorado Suzuki Institute, Boston Flute Institute, and McMaster University in Hamilton, ON. Ms. Perrin was also the 2008 Flute Coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis, MN and was accepted into the Professional Flute Choir which performed during the National Flute Convention in New York City, August of 2009. Ms. Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. Noelle is a certified Teacher Trainer for the Suzuki Association of the Americas. Her students perform widely and have won competitions across the country such as MTNA, NJMTA, Mid-Atlantic Music Teachers Guild and NYFC Young Musicians Competition. Noelle's many flute choir arrangements have been performed globally. She holds a Master's Degree in flute performance from Manhattan School of Music, diploma certificate from the Nice Conservatoire Summer Program, and a Bachelor of Music degree from the University of North Carolina at Greensboro. Noelle made her New York City Solo Debut at Weille Recital Hall in 1994 sponsored by Artists International. She presently enjoys performing and teaching throughout the United States and abroad.

### **Nicole Schroeder**

Flutist Nicole Schroeder made her Carnegie Hall debut in 2014 as First Prize Winner of the International Shining Stars Concerto Competition. According to the *Epoch Times*, "Schroeder played with a beautiful, well-projected tone undiluted by excess air, as well as subtly understated dynamics and lyrical phrasing." Ms. Schroeder frequently plays flute in the Broadway show *Wicked* and performs with a number of symphony, opera, and ballet orchestras in New York, New Jersey, and Pennsylvania. In addition to Ms. Schroeder's work at the JCC Thurnauer School of Music, Ms. Schroeder is a Teaching Artist with Midori & Friends, ArtsConnection, and the Harmony Program in New York City and is trained in the Suzuki Method. Ms. Schroeder is treasurer of the New York Flute Club and holds a Masters of Music degree in Flute Performance from New York University, where she studied with Bradley Garner.

### **Wendy Stern**

Wendy Stern has performed with many orchestras in the tri-state area, including the New Jersey Symphony Orchestra, the Orchestra of St. Luke's, and the Little Orchestra Society, and as a member of the Flute Force chamber ensemble. Ms. Stern received her masters in music from The Juilliard School of Music, where she studied with Julius Baker, Samuel Baron, Thomas Nyfenger, and Keith Underwood. She has had additional studies with Toshio Takahashi, Pandora Bryce, and Rebecca Paluzzi and has taken Suzuki Teacher-Training Institutes and led Suzuki Training Institutes since 1997.

## CLARINET FACULTY

### **Donald Mokrynski**

Clarinetist Donald Mokrynski is a native to metropolitan New York and has played with many of the area's finest ensembles. He was principal clarinetist with the national tour of

"Phantom of the Opera" and with "The Music of Andrew Lloyd Webber" starring Michael Crawford. Mr. Mokrynski has performed as soloist with the Rochester Philharmonic and has played with the New Jersey Symphony, Albany Symphony, the New Haven Symphony, Solisti New York, and Orchestra New England, as well as the Jersey Lyric, New Haven and Connecticut Grand Opera Companies. An avid chamber musician, he has performed with members of the Metropolitan Opera Orchestra and is a founding member of the Palisades Virtuosi. Graduating with honors from the Eastman School of Music and completing a master's degree from the Juilliard School, Mr. Mokrynski has also attended the music festivals of Aspen, Waterloo and Heidelberg and has recorded for Albany, Koch International, Soundstream and Elektra records.

#### SAXOPHONE FACULTY

##### **Zach Herchen**

Based in New York City, saxophonist Zach Herchen performs contemporary, jazz, classical, and rock music. He has performed as a soloist in Italy, Sweden, Germany, and at various American institutions. Zach is a performing member of New Thread Quartet, Con Vivo Music, Rhymes With Opera, and Man Down. Zach has worked on staff at NEC's Summer Institute for Contemporary Performance Practice and was a 2013 Bang on a Can Summer Festival fellow. He has performed at various festivals including the SEAMUS National Conference, Third Practice Electroacoustic Festival, the 4th International Master-Class for Classical Saxophone, and the Look & Listen Festival. He is the artistic director of Con Vivo Music, a non-profit organization in Jersey City, NJ. Zach holds a MM and BM in Saxophone Performance (and BM in Recording Arts Engineering) from The Peabody Conservatory of the Johns Hopkins University where he received the Richard Franko Goldman Prize for performance. He has studied with Gary Louie, Gary Thomas, Timothy McAllister, Arno Bornkamp, Vincent David, Jan Schulte-Bunert, and Ties Mellema.

#### BASSOON FACULTY

##### **Lisa Alexander**

Ms. Alexander is a freelance bassoonist and chamber musician in the New York metropolitan area and currently holds positions with the, The Ridgefield Symphony, The Little Orchestra Society, and has performed with the New York City Ballet Orchestra, The American Symphony, Mostly Mozart Festival Orchestra, The NY Choral Society and many others. Ms. Alexander is also Adjunct Professor of Bassoon at Hofstra University and also teaches at the JCC- Thurnauer School of Music in Tenafly, NJ. She holds a Master of Musical Arts degree from Queens College, and Bachelor of Performance and Music Education degree from The Peabody Conservatory.

##### **Andrea Herr**

Andrea Herr has enjoyed a varied career as bassoonist and contrabassoonist. Her orchestral engagements include the Little Orchestra Society, American Symphony, the New Jersey Symphony and New York City Opera. On Broadway, she has played in the orchestras for the New York productions of Phantom of the Opera, Beauty and the Beast, Fiddler on the

Roof, Nine, Into the Woods, and West Side Story among others. She has recorded for PBS, Radio Espana, Pantheon Records as well as TV/Radio jingles for Disney, Visa, Highmark and Pepsi-Cola. Andrea held Principal Bassoon positions in Spain with the Orquesta Sinfonica Galicia and Opera Teatro Galicia. Noted performances include the American Premiere of Prima Donna by Rufus Wainwright with New York City Opera, the New York Premiere of Disney's Fantasia Live in Concert and Premieres of new chamber music works by Lalo Schifrin, Joan Tower and Keith Jarrett with the Dakota Wind Quintet. An Adjunct Professor at Kean University and New Jersey City University, Andrea has also taught and given master classes at Drew University, the Tainan Cultural Center in Taiwan, Juilliard Pre-College and the New Jersey Youth Symphony.

#### TRUMPET FACULTY

##### **Olivia Pidi**

Trumpet player Olivia Pidi earned a Bachelor of Arts from Oberlin Conservatory, a Master of Music from Manhattan School of Music (expected 2019) and a diploma, Juilliard Pre-College Division. She has performed with the Montclair Orchestra, Tanglewood Institute Young Artists' Orchestra, and other ensembles.

#### FRENCH HORN FACULTY

##### **Michael Reingold**

Michael Reingold has played a vital role in the administration and development of Thurnauer for more than 26 years. In addition to his role as Associate Director, Michael teaches musicianship, French horn, and music appreciation and was the recipient of the JCC's 2010 Staff Recognition award. Michael has a Masters in Music from SUNY Stony Brook, a bachelor's degree from Stanford University and was a visiting student at Indiana University School of Music. He studied horn with Betty Levine, Forrest Standley, and William Purvis. Michael is also active as a producer, performer and consultant. He is the Founder and Artistic Director of NYC House Concerts, which has presented close to 500 intimate concerts in New York and New Jersey since 2005, featuring New York's leading ensembles and recitalists. Michael has performed with orchestras in the US, England, Israel and Asia and is a long-time member of the New Amsterdam Symphony Orchestra. He was on the staff of the Kinhaven Music School for 17 summers and is a former member of its Board. He has been an advisor to several chamber music series in Manhattan, including Musicians from Marlboro, Fabbri Chamber Concerts and Music Mondays.

#### TROMBONE FACULTY

##### **Gilles Bernard**

Gilles Bernard is Assistant Professor of Music at New Jersey City University (NJCU) in Jersey City, N.J., and an active freelance artist in the New York metropolitan area. He graduated from The Juilliard School (BM, MM) and from Manhattan School of Music (DMA). He holds the positions of principal trombone with the Allentown Symphony Orchestra (Pa.)

and second trombone with the Lancaster Festival Orchestra (Ohio). Current and past performing organizations include the Metropolitan Opera (N.Y.); the Hartford Symphony Orchestra and the Connecticut Opera; Radio City Christmas Spectacular; the Hudson Valley Philharmonic (N.Y.); the Albany Symphony Orchestra (N.Y.); the Harrisburg Symphony Orchestra (Pa.); the Northeastern Pennsylvania Philharmonic; and the Orchestre National de France, under Lorin Maazel; Pierre Boulez, Vaclav Neumann, and George Pretre. Solo recitals have included the Faculty Concert Series of Manhattan School of Music Pre-college Division, and the Music@One Concert Series and Women Composers Showcase at NJCU. Gilles Bernard has recorded for Deutsche Grammophon with the Orchestre National de France under Seiji Ozawa, the League of Composers/ISCM, and with The Choir of Saint Thomas Church (N.Y.C.).

#### PERCUSSION FACULTY

##### **Steve Johns, co-director, TeenTown Jazz Program**

Drummer Steve Johns is from Boston, Mass. and attended the New England Conservatory of Music. A long-time resident of Englewood, N.J., he has toured and recorded with The Sonny Fortune Quartet, The Gil Evans Orchestra, Count Basie Orchestra, and Duke Ellington Orchestra, as well as with Nat Adderley, Randy Brecker, Bob Mintzer, Ronnie Cuber, Jessye Norman, Larry Coryell, Benny Golson, and many others. Steve has recorded 75 National Public Radio shows with The Billy Taylor Trio, with guests including Nancy Wilson, Wynton Marsalis, Joe Lavano, Harry Sweets Edison, and Milt Jackson. He is on the teaching staff at Montclair State University Jazz House Kids, in Montclair, N.J.; the Litchfield Jazz Camp (Conn.), NJPAC's Jazz for Teens in Newark, N.J., and Jazz in July, in Amherst, Mass.

##### **Jeffrey Kraus**

Jeffrey Kraus has been an active musician since his teenage years. He has performed for an eclectic array of artists including Lucas Foss, John Cage, Milton Babbitt, Tony Bennett, Max Roach and Aretha Franklin. Mr. Kraus worked with Frank Zappa for a tribute to Edgard Varese, performing and assembling the percussionists for a performance of "Ionization" and other works. Perhaps his most rewarding musical tenure was a twenty year relationship with Dave Brubeck as timpanist, drummer-percussionist and contractor. Recording credits include an award-winning recording of Virgil Thompson's "Four Saints in Three Acts" with the Orchestra of Our Time. Mr. Kraus holds a M.M. from Manhattan School of Music and studied with Jim Preiss, Paul Price, Fred Hinger, Frank Malabe and Charles Perry. He is on the faculty of Manhattan School of Music Pre-College, the United Nations School and the Thurnauer School of Music.

##### **Chris Nappi**

Chris Nappi has performed and/or recorded with Steve Reich and Musicians, the SEM Ensemble, Newband, the North Carolina Symphony, and Ben E. King. As a composer he has created music for the dance, theater, and multimedia installations and has recorded for the Asphodel, BIS, Dog w/a Bone, Ear-Rational, EMI, Mode, New Tone, New World Records, René Block Editions, Tzadik, and Wergo labels. As Music Director for the Erick Hawkins Dance Company he has conducted at major dance venues in the U.S., including the American

Dance Festival in Durham, North Carolina. He serves on the percussion faculty of the Manhattan School of Music Precollege and the Ostrava Center for New Music, Czech Republic, where, since 2001, he has been guest soloist playing European as well as world premieres of percussion solo and chamber music by such composers as John Cage, Morton Feldman, Alvin Lucier, and Christian Wolff.

Manhattan School of Music Precollege faculty since 1999.

### **Steve Picataggio**

Steve Picataggio is a jazz, cabaret, theater drummer, and educator. Since finishing his Master's Degree in Jazz Performance at New York University, he has performed at The Blue Note Jazz Club, Birdland Jazz Club, The Kitano, The Bar Next Door and 54 Below to name a few. His debut record as a leader "Two Feet on the Ground" featuring original compositions and arrangements is available on iTunes and CD Baby. He has been the drummer for Broadway Actress Lesli Margherita for over 6 years and appears on her live record "All Hail The Queen" (Broadway Records). Steve holds a steady gig at chef Geoffrey Zakarian's The Lambs Club where he plays with some of the most in-demand jazz singers in New York City. He also plays drums for award-winning children's music singer/songwriter Suzi Shelton where they perform at schools and music festivals throughout the northeast. Steve Picataggio is an active educator throughout New York and New Jersey, teaching students from age 5 up through high school, college and adult years. He is on faculty at The British International School of New York, Bang! The Drum School and the Thurnauer School of Music.

## CHAMBER MUSIC FACULTY

### **Zoran Jakovcic - Director of Chamber Music and Chamber Music Camp**

Post-Graduate Diploma, Juilliard School; M.M., B.M. Cincinnati Conservatory of Music. Violin studies with Dorothy DeLay. Solo debut at age 12 with Belgrade Philharmonic Orchestra. Top prize winner, Yugoslav National Competition, Zagreb. Recitalist and orchestral soloist in Europe, Japan, China, and the U.S. Former first violinist, Essex Quartet. Founder and director, Essex Conservatory of Music, Leonia, NJ, and Arcady International String Festival, Maine.

## THURNAUER CHAMBER MUSIC SERIES

### **Sharon Roffman, Artistic Director**

Sharon Roffman, prizewinner in the 2003 Naumburg Foundation International Competition, has forged a unique career distinguished by her versatility as a soloist, chamber musician, orchestral leader and music educator. Ms. Roffman has performed all over the world as guest leader of the Scottish Chamber Orchestra, Swedish Radio Symphony and Orchestre d'Auvergne, principal 2nd of Die Deutsche Kammerphilharmonie Bremen, as well as a guest member of the Australian Chamber Orchestra, Mahler Chamber Orchestra and Orpheus



Chamber Orchestra. Ms. Roffman was a member of Orchestre National de France from 2009-2011. As a chamber musician, Ms. Roffman has collaborated with members of the Guarneri, Juilliard, Brentano, and Shanghai quartets, among others, and spent several summers performing at the Marlboro Music Festival. Passionate about combining performance and education, Ms. Roffman is the founder and artistic director of ClassNotes, a chamber music ensemble and non-profit organization dedicated to introducing public school students to classical music through interdisciplinary school residencies and performances. In 2015, Ms. Roffman premiered a concerto by Bruce Adolphe (I Will Not Remain Silent) with the IRIS Orchestra and Michael Stern conducting, and created an online interdisciplinary curriculum and outreach initiative to accompany the concerto. Ms. Roffman is the Principal Curriculum Developer for the Australian Chamber Orchestra and regularly teaches in elementary schools across Australia both live and via video conferencing. Ms. Roffman is a graduate of the Juilliard School and the Cleveland Institute of Music; her former teachers include Itzhak Perlman, Donald Weilerstein, Peter Winograd, Robert Lipsett, Patinka Kopec and Nicole DiCecco.

[www.sharonroffman.com](http://www.sharonroffman.com)